



TAGlines

Late Fall 2017

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The Art Guild
of Port Washington, Inc.
200 Port Washington Blvd.
Manhasset, NY 11030
(516) 304-5797
www.TheArtGuild.org

A Not for Profit
501(c)3 Corporation

Message from the Co-Presidents

Hi All,
The Art Guild is thrilled to be awarded the **2017 Best of the North Shore Best Art Gallery presented by Black Slate Media**. This award is for all of us - the artists whose talent is always on display, the teachers who inspire us and The Art Guild staff and board who make the place hum. We are obviously making a mark and serving our community!

This year The Art Guild's Annual Fundraiser is **Art from the Heart 10 x 10**, an auction to benefit The Art Guild's Education and Scholarship Programs. We were awed by the wonderful response of donated artworks from our talented members as well as many others within our art community. This Spring we gave four scholarships to gifted Nassau County high school seniors. This fundraiser makes it possible to continue to encourage students to pursue the visual arts. A heartfelt thanks to all who participated and all those who bid on works to support our mission.

We are very excited to expand our **Visiting Artist Workshop Series**, which brings in nationally known instructors to teach and inspire artists in a variety of mediums. In 2018 we will have workshops in Colored Pencil, Printmaking, Web Design, Oil Painting, and Pastel to name a few. Please check page 4 and visit our website for more information.

As announced at the **2017 Annual Meeting**, five valued board members have stepped down from the board. Their diverse strengths contributed to the success of The Art Guild and we appreciate all they have done.



Frank Burke (3 years) Frank has been a frequent volunteer at our various community events such as Art in the Park and CreARTive. He also served on the in-house audit committee.

Bill Heapps (5 years) Bill generously helped with our marketing and fundraising efforts as well as improvements and redesign of our website.

Randy Kraft (9 years) For most of her time on the board, Randy was our Secretary. She also served on the nominating committee and as exhibit chair for various exhibits.

Piper Lyman (12 years) Piper has worked tirelessly over the years to design and develop The Art Guild brand. Her skills and talents in graphic design are showcased in nearly every PR piece printed.

Ivan Frisch (12 years) Ivan has served selflessly on many committees including, finance, audit, and nominating. He was a member of the committee that met with county officials to negotiate the use of Elderfields as The Art Guild's home.

We want to welcome our new board members, **George Billy, Frances Ianarella, Sharon Maier-Kennelly, and Nicole Thomas** (Secretary). We look forward to working with them all.

Please stop in and say hello to our new Administrative Assistant, **Susan Hicks**, who has become an invaluable member of our TAG Team.

Best wishes for a Happy Holiday and an artistic and inspired New Year. We hope to see you at Elderfields!

Best Wishes,
Ilene & Shelley
Co-Presidents

UPCOMING EXHIBITS - 2018



**SILENT ART AUCTION
PARTY & FUNDRAISER**
TO BENEFIT THE ART GUILD EDUCATION PROGRAM

**December 1, 2017 -
January 7, 2018**
Reception & Final Bidding:
December 9, 5-8 pm
Complete story on page 3.

PHOTOGRAPHY EXHIBIT: SHEDDING A LIGHT ON THE SUBJECT February 3 - 26, 2018

Reception: February 3, 3-5 pm
Light enables photographers to make beautiful and striking images. How do you use light, in all its forms, to shed light on your subject and create compelling visions? Juror-of-awards: **Katherine Criss** Check the website for more info.

SOMETHING BLUE March 3 - 26 Reception: March 3, 3-5 pm

Is blue the color of the sky or the sea down below? Is it just a feeling or a rhythm to which you tap your toes? Come see for yourself if there's more to blue than what you know. Check website for more info.

GOING GREEN March 31 - April 29 Reception: TBA

As the earth goes 'round the sun, a bottle recycled can become a new one. As flowers and grass cover the ground, beauty in nature will abound. Sculpt, paint or draw a scene - join us in Going Green!
Presented in honor of member Myra Fox, this exhibit celebrates the earth and encourages artists to renew, recycle & repurpose. Check website for more info.

For a complete gallery schedule, more information or to submit to an exhibit go to our website, www.theartguild.org.

MEMBERS SHOWCASE MAY 27 - JUNE 25, 2017



Above: First place winner Ilene Isseks with her painting *Subway #1*
Below: Diane Bares (center) receives the Terry Shkuda Award from Co-Presidents Ilene Silberstein (left) and Shelley Holtzman (right)



On Friday, June 2, a Garden Party Reception and Awards Ceremony for the 2017 Members Showcase Exhibit was held on the beautiful grounds of Elderfields Historic Preserve. Live acoustic music was performed by Chris Kinnear. The annual exhibit showcased the artwork of 68 TAG members - with a wide range of styles and materials. Juror-of-Awards, Dan Christoffel chose the winners of merit. The winners were: first place, Ilene Isseks for her oil painting, *Subway #1*; second place, Donna Litke for her oil and cold wax work, *Smoldering Space*; third place, Susanne Corbelletta for her oil painting *Tom*. Honorable Mentions were awarded to Diane Bares

for her oil painting *Exploring the Shoreline*; Caryn Coville for her colored pencil painting *Cook's Night Off*; and John Micheals for his mixed media work *Pyramids*.

The annual Terry Shkuda Award for Broadening Creative Pursuits was presented to Diane Bares. Diane has been a member since 2002 and Executive Director of The Art Guild since 2010. She is an accomplished oil painter. As Executive Director she oversees the administration, programs and strategic planning and her steady hand and guidance has helped The Art Guild become the success it is. Whether working with members or the community, Diane has demonstrated her dedication to The Art Guild's vision. There could not be a more worthy recipient.



LOCAL COLOR @ TRAPANI ART & FRAME - JUNE 1 - 30

Trapani Art and Frame hosted **Local Color: Long Island Scenes by Members of The Art Guild**. The opening reception was held on Saturday, June 3 at the gallery located at 447 Plandome Road, Manhasset. The exhibit featured a wide range of scenes of Long Island.

Many thanks to AI Trapani for hosting and giving our members this special exhibiting opportunity.



Frank Burke, Diane Bares, and Shelley Holtzman

FACE & FIGURE SEPTEMBER 2 - OCTOBER 1, 2017



Diane Bares, executive director; third place winner, Larry Houser; honorable mention winner, Anthony Monitto; juror-of-awards Diana DeSantis; first place winner, Irene Sankari; honorable mention winner, Bruce Laird; and Delia DeRiggi-Whitton, County Legislator

The Artists' Reception and Awards Ceremony for Face and Figure was held on Friday, September 8.

From straight-on portraiture to children at the beach, the exhibit featured 58 works of art by 44 artists in a wide variety of styles, mediums and interpretations.

The juror-of-awards for this exhibit was Diana DeSantis, a master pastelist and portrait painter who has studied with David Leffel and Harvey Dinnerstein.

First place was awarded to Irene Sankari for her oil painting *My Rock*; second place was awarded to Rosemary Sloggatt for her acrylic painting, *Conversation*; third place was awarded to Larry Houser for his oil painting, *Francisco*. Honorable mentions were awarded to Linda Louis for her pen and ink work, *Jayde*; Bruce Laird for his mixed media piece, *Self Portrait*, and Anthony Monitto for his acrylic painting, *For You*.



CREATIVE SPIRIT STUDENT WORK - MAY 21, 2017

Artwork created throughout the year at The Art Guild by both adults and children was on view in Elderfields galleries May 21. The Art Guild's teachers and board members were on hand to meet, greet and celebrate the "end" of the class year with the students, their families and friends.



Left: Our fabulous teachers: Marc Isaacs (*Solving Art*, children), Stephanie Navon-Jacobson (*Get Sharp! Drawing*), Eileen Neville (*Watercolor*), Kristine Rivera (*Middle School AP*) and Nicole Thomas (*Art Studio & Art Explorations*, children). Right: *Solving Art* student Jack and his full-size sculpture.



JOIN US FOR THE ART GUILD'S ONLY FUNDRAISER OF THE YEAR ART FROM THE HEART SILENT AUCTION RECEPTION, SATURDAY, DECEMBER 9

Please join us for the **2017 Art From The Heart Fundraiser Party and Silent Auction** of 117 unique and beautiful artworks. Bidding begins on Fri., Dec. 1 and culminates with final bidding at a **festive Holiday Party on Sat., Dec. 9 from 5-8 pm.**

Artists have created artworks in the medium of their choice on 10 x 10 wooden panels supplied by The Art Guild. Bidding on each artwork will start at \$100.

Original art makes a great gift for that special someone (or yourself) this holiday season and the proceeds from this fundraiser go toward the Guild's Education Fund, which awards scholarships to high school students pursuing careers in the visual arts, as well as other education related events and programs.



The silent auction begins Fri., Dec. 1, from 9 am - 5 pm; Sat., Dec. 2 and Sun., Dec. 3, from 1 - 5 pm; Mon., Dec. 4 - Fri., Dec. 8, from 9 am - 5 pm, and Sat., Dec. 9, from 1 - 7:30 pm.

The holiday party begins at 5 pm and bidding ends at 7:30 pm. Reception guests can nibble on appetizers and desserts generously donated by local restaurants and supermarkets including Frank's Pizza, Restaurant Yamaguchi, Wings Plus, Finn MacCool's, Ayhan's Shish Kebab, Stop & Shop, Saint Honoré, Whole Foods, Uncle Guiseppe's, Bagel Boss, North Shore Farms, DiMaggio's, and more.

Artwork not auctioned will remain on sale though January 7, 2018.

PALATE TO PALETTE - OCTOBER 7 - 29



Irene Sankari; Caryn Coville; Susan Goetz Zwiern, juror of awards; Joan Stevens; Frances Ianarella; Aleta Crawford; Margot Ryan; Eileen Madigan-Behrmann and Diane Bares, Executive Director

On October 15, the public was invited to feast their eyes on sumptuous still-lives, delectable cakes and donuts, take-out boxes, juicy tomatoes and iconic countertops, at the mouthwatering exhibit, "Palate to Palette, The Art of Food and Dining."

The juror-of-awards for the exhibit was Susan Goetz Zwiern, Director and Professor of Art Education at Hofstra University. First place went to Locust Valley High School student, Margot Ryan, for her oil painting, *Inside Out*; second place was awarded to Joan Stevens, for her oil painting, *Mussels*; third place was awarded to Frances Ianarella, for her oil painting, *Wine and Fruit*. Honorable mentions were awarded to Caryn Coville, for her colored pencil painting, *Bounty of Apples*; Aleta Crawford, for her oil painting, *Spring Cherries*; and Eileen Madigan-Behrmann for her acrylic painting, *Take Out*.

A Chef's Award, chosen by Ayhan Hassan of Ayhan's Shish Kebab in Port Washington, went to Irene Sankari for her oil painting, *Still Life in a Gray Box*.

ANNUAL MEETING, OCTOBER 19

The Art Guild's standing room only, Annual Meeting was held on October 19 and we bid farewell to long-time, valued board members Ivan Frisch, William Heapps, Frank Burke, Randy E. Kraft, and Piper Lyman. We thank them for their time, guidance and help. New board members George Billy, Nicole Thomas, Sharon Maier-Kennelly and Frances Ianarella were introduced and voted onto the board.

After the formalities, we welcomed artist Howard Rose who gave a presentation with a hands-on demonstration on how to create superior photos with a cell phone camera using its built-in features as well as two photo editing apps.

Howard's one-day, hands-on workshop **Create Superior Photos Using Your Cell Phone Camera** will be scheduled at The Art Guild this spring. Check your email and our website for the date and further details.

NASSAU COUNTY HIGH SCHOOL STUDENT EXHIBIT - NOVEMBER 2 - 26

On November 5, the reception was held for the Annual Nassau County High School Student Exhibition and Competition. Thirty-nine students in grades 10 - 12, from 17 public and private schools throughout Nassau County, exhibited 56 works of art. Bennett Horowitz, retired instructor from the High School of Art and Design, NYC served as juror of awards.

First place was awarded to Christina Mui a junior from Valley Stream Central, for *Ceci & Penny*, colored pencil. Senior Charlee Lopez, from Oceanside, was awarded second place for *Kemuri*, pencil. Senior Erin Hogarty of Wantagh High School was awarded third place for *Summer Harvest*, oil pastel. Honorable mentions were awarded to North Shore High School junior Katherine Hagan for *Self Portrait*, colored pencil; Manhasset High School junior Isabelle Lin for *Summer Breeze*, watercolor; and Manhasset High School senior Jessica Zand for *Looking Up*, acrylic.

Gift certificate prizes and gift bags for all exhibiting students were donated by Blick Art Materials, Carle Place.



Above: Diane Bares, Executive Director; first place winner Christina Mui of Valley Stream Central; and Bennett Horowitz, juror-of-awards.

Below: Christina's colored pencil painting "Ceci & Penny"



Students participating in the High School Exhibit. Juror of Awards, Bennett Horowitz, second from left, bottom row, and Legislator, Delia DeRiggi-Whitton second from right, back row.

Photo credit: Sheri ArbitalJacoby

2018 WORKSHOPS & EVENTS



Building Your Artist Website with Leeanna Chipana • January 13-14, 10-5pm • \$300M/\$330NM An easy step-by-step approach to create a finished artist portfolio website in one weekend utilizing user-friendly Squarespace.com or Wix.com. Each student will build their own personal portfolio website from start to finish and leave knowing how to use it confidently - no web designer needed!

Relief Printmaking with Stephanie Navon-Jacobson, • March 10-11 • \$150M/\$180NM Relief printmaking is any technique where parts of the design are cut away (the negative), and the remaining part (the positive), is printed. Through demonstrations, and hands-on work we will explore one color, multiple colors and reduction as time permits. This workshop will use water-based inks on 4" x 6" linoleum, Soft-Kut, or similar. All skill levels welcome!



Colored Pencil with Kristy Kutch, April 20-22 • \$350M/\$375NM Explore a wide range of surfaces and learn "painterly" techniques for traditional colored pencils, watercolor pencils, and watercolor wax pastels (watercolor crayons). Demonstrations, individual attention, materials to sample, and LOTS of goodies to take home! Kristy is the author of *Drawing and Painting with Colored Pencil* and *The New Colored Pencil*. Deposits being taken. For more information visit our website!

Painting from Life Workshop with Max Ginsburg: May 4-6 • \$600M/\$630NM (Workshop + Demo & Lecture) SOLD OUT - Waiting list will be taken Students will paint from life, observing the model carefully to understand the form and express the character of the individual posing. Max will critique each student's painting daily, and give painting from life demonstrations.

Max Ginsburg: Demo & Lecture Only, May 3 • 6-9 pm • \$40 - SOLD OUT - Waiting list will be taken Max Ginsburg will kick-off his workshop weekend with a three-hour demo and lecture about his work and his process. Limited to 25 people. *If you are taking the workshop, this evening is included in your tuition.*

Silkscreen Monotype with Stephanie Navon-Jacobson • May 19-20 • \$150M/\$180NM Artists like Degas have used the monotype to stretch their skills and experiment with materials. Popular instructor Stephanie Navon-Jacobson will teach silkscreen monotype printmaking using water-based media such as graphite, pastel, or watercolor. All skill levels welcome!



ONE DAY WORKSHOP! Smartphone Photography & Editing App Workshop with Howard Rose • TBA Howard Rose will help you to decide what to photograph, show you how to create the best design for your photo, and teach you how to use the editing apps on your phone.

Painting the Still Life with Robert Johnson, July 13-15 • \$470M/\$500NM His first workshop here in New York! This workshop concentrates on capturing the natural beauty of florals and other still life subjects in oil while working directly from life.



The beauty and power of fresh undisturbed oil paint, as well as the expressive and descriptive quality of the brushstroke is stressed. Seeing with a fresh and accurate eye is emphasized. The effective design and organization of a powerful still life will be the end goal. Daily demonstrations. All levels welcome. *Deposits being taken.*

Embrace the Practice - Daily Painting Workshop with Lisa Daria Kennedy • August 4-5 • \$350M/\$380NM Learn how to improve your painting, connect with your personal style and stay motivated and inspired. This intensive workshop will embrace the painting process and the importance of daily practice as a path to improving creativity and image making skills. Using acrylic or oils, students will paint at least 10 panels, guided by the artist who has made over 2800 daily paintings. Discover approaches to simplify the process and ways to stay inspired and motivated. All levels with some experience.



Expressive Pastels: Loosen Up and Add Some Spice to Your Paintings with Karen Margulis, October 26 - 28, • \$450M/\$480NM Karen will share her techniques on painting in an expressive 'loose' manner. She will explain and demo the use of underpaintings and how they contribute to more expressive pastel paintings. There will be demos, handouts and plenty of individual help. *Deposits being taken.*



MORE TO COME!

More workshops to be announced for 2018 and 2019 with instructors such as Patti Mollica, Ted Nuthall, Lana Ballot, Paul Bachem and more. Interested in an instructor? Please let us know - we want give you the opportunity to study with nationally known artists.

ART IN THE PARK

Sunday June 4 started sunny and bright, but the clouds rolled in by late morning.

The Art Guild's instructor Leeanna Chipana was able to teach two classes to children and adults and dozens of buttons were made in Sunset Park before heavy rain closed Port Washington's annual Harborfest. Thank you to all our volunteers!



CreARTive, AUGUST 19



Teachers and volunteers greeted and guided more than 55 children and their parents at the third annual CreARTive, Saturday, August 19. The day was a big success as children moved from station to station in the backyard at Elderfields creating amazing works of art - paintings, prints, clay projects, collages, buttons, and tie dyed t-shirts.

We're looking forward to next year and planning new projects! Save the date - Saturday, August 18!

A big thank you to all our volunteers!

FLORAL STILL LIFE WORKSHOP WITH GREGG KREUTZ

Award winning artist and author, Gregg Kruetz visited The Art Guild in September to teach a two-day Floral Still-Life Workshop for oil painters. This is Gregg's second workshop at The Art Guild. All participants of the workshop painted from individual beautiful floral still-life tableaux. Every morning began with Gregg demonstrating his alla prima painting technique with a vase filled with white roses. Throughout the day Gregg gave individual attention to all the participants.

Gregg Kruetz is the author of the classic artist's guide, *Problem Solving for Oil Painters* and his recent book *Oil Painting Essentials: Mastering Portraits, Figures, Still Lives, Landscapes, and Interiors*



JOYCE HICKS' WATERCOLOR WORKSHOP

The Art Guild was delighted to host watercolor workshop with internationally known artist and author, Joyce Hicks.

During the four-day workshop, Joyce Hicks taught techniques for transforming ordinary scenes into extraordinary ones. Her method of creating a series of thumbnail sketches for color, composition and value help her plan paintings. Her intimate knowledge of the paints and colors she uses allows her to create beautiful, loose watercolors that invoke a feeling of joy rather than a painting of a specific place. Through demos and one-on-one attention, students learned how to make artistic decisions and better paintings. Her passion and love for teaching inspired and motivated.

Joyce is the author of *Painting Beautiful Watercolor Landscapes* and was featured in the April 2011 issue of *Watercolor Artist*. We hope to have Joyce visit us again soon!



SILKSCREEN MONOTYPE WORKSHOP

In July, popular instructor Stephanie Navon-Jacobson taught her two-day silkscreen monotype workshop at The Art Guild. This fun workshop utilizes water soluble materials - watercolor, pastels, watercolor pencils - to paint directly on the silkscreen and then pull one or more prints onto paper. Once dry, students can enhance their prints with additional painting, drawing, or collage. The multiple prints allow for experimentation and exploration.

We are looking forward to offering this workshop as well as one in relief printmaking in spring of 2018. (See page 4.)



MAKING YOUR LANDSCAPE COLORS SING WITH LANA BALLOT, PSA

Award winning artist Lana Ballot, PSA visited The Art Guild in November to teach a pastel workshop "Making Your Landscape Colors Sing in Pastel."

During the two-day workshop Lana taught her method of underpainting using vibrant complimentary colors. Both an autumn (bright vibrant foliage) and a summer (variety of greens) landscape were demonstrated and students were given an opportunity to work on paintings with their own or provided photographs.

Lana provided lots of one-on-one time and was generous with her knowledge. We look forward to having her back to teach her method with seascapes or snowscapes!





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LATE FALL 2017



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VISIT OUR WEBSITE FOR THE LATEST CLASSES, WORKSHOPS, EXHIBITS & MORE!

Current class schedules, upcoming events, exhibits and workshops are updated regularly. We've included information about past exhibits, jurors-of-awards and award winners, past workshops and other events. It's always a work in progress!

www.TheArtGuild.org

NOT RECEIVING OUR EMAILS?

If you've been an Art Guild member or signed our email list, you should be receiving our email newsletters via mailchimp.com, an online service that allows us to monitor and maintain our lists automatically. If you are NOT getting our emails, please add info@theartguild.org to your contacts and check your spam and/or junk folders.

You can be added to our email list by going to our website, www.TheArtGuild.org, and filling out the form on the bottom of the page.

WE OFFER CLASSES FOR CHILDREN AND ADULTS

Do you follow an artist who you would like to have teach here? Have an idea for a class, demo or lecture?

Want to volunteer? Let us know!

Call 516-304-5797 or email info@TheArtGuild.org.



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BECOME A MEMBER OF THE ART GUILD

Go to our website for full details

Memberships start at \$35 • Family Memberships \$65

The Art Guild of Port Washington, Inc., is a 501(c)(3) nonprofit organization providing encouragement, education and a forum for the appreciation of the visual arts. The Guild seeks to offer residents from local and neighboring communities an avenue to broaden their creative pursuits by striving to:

- **Encourage.** Encouragement to artists and craftspeople through collaboration and interaction
- **Educate.** Educational opportunities, workshops, lectures and discussion groups
- **Explore.** An art facility where residents can come to broaden their creative experiences
- **Exhibit.** A forum in which the community can appreciate the visual arts through exhibits and community projects

It is an organization open to all people with a common goal to advance the visual arts.

WE WON! BEST OF THE NORTH SHORE!

We are very excited to have
been voted Best Gallery in
Blank Slate Media's Annual
Best of the North Shore
Competition!

Thank you to all who voted!



MEMBER NEWS

Phyllis Gildston's work, "Where are you, Pablo?" was accepted into the Huntington Arts Council's show entitled "Portrait of an Artist," on view from 7/20 - 8/12/17. Her work entitled "Hah Hah!" was accepted into HAC's show entitled "Absolutely Abstract," on view from 8/15 - 9/9/17.

Karen Kirshner had three paintings on view at BJ Spoke Gallery's July 2017 Members' Show, "Summer Fun." Karen was the guest artist at the National League of American PEN Women, LI Branch's Exhibit from 10/22 - 11/19 at S. Nassau Unitarian Universalist Congregation, Freeport. She also has three paintings on view at the East Meadow Library's invitational art show that runs through 12/2017. Caryn Coville, Aleta Crawford, Alicia Gitlitz, Jan Guarino, Bruce Laird, Edmund C. Marcin and Alan

Richards had work included in the Art League of LI's juried exhibit, "A Quotidian Life - Finding Beauty in the Ordinary" on view from 7/15 - 8/5.

Lois Levy's solo exhibit of mixed media work, "Lois in Wonderland - A Journey Into Abstracted Reality," was on view at the Mattituck Library in July 2017.

Joan Weiss' photographs were included in a group show, "Two Roads Diverged in a Wood" on view from 6/22 - 7/17 at the Huntington Arts Council.

Theodora Zavala and Tony LaMarca exhibited artworks in the group show, "Quattro" during November at the Barnes Gallery in Garden City South.

Have you been in a show? Received an award? Be sure to get your news listed here! Email the details to info@TheArtGuild.org

Thank you to



For sponsoring our

2017 NASSAU COUNTY HIGH SCHOOL EXHIBIT
and your generosity throughout the year.

Thank you to

TRAPANI ART & FRAME
OF MANHASSET

For hosting the Local Color Exhibit, offering framing assistance,
and donating gift certificate awards.

Trapani Art & Frame of Manhasset offers a 30% discount
to Art Guild members.

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