



TAGlines

Winter 2009

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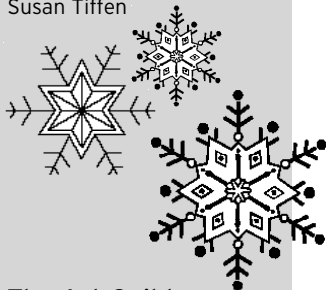
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The Art Guild

of Port Washington, Inc.
200 Port Washington Blvd.
Manhasset, NY 11030
516.304.5797
www.TheArtGuild.org

A Not for Profit
501(c)3 Corporation

Greetings,

After a year of what seemed like constant motion, our reflections on events at The Art Guild include the many exhibits, classes, programs, plus improvements made to the building. Any mention of these accomplishments must, of course, include recognition of the many Guild members who selflessly donated their time and skills so that others could participate in the various activities offered this past year. The Art Guild is an all volunteer organization, so thank you to those who helped out! Please join us in making The Art Guild a special place. Perhaps you might find time during 2010 to serve on a committee or help out at an upcoming event.

This past year, The Art Guild held eight exhibits in the Gallery at Elderfields. We especially thank Gallery Chair, Madeline Meryash for organizing and overseeing the open juried shows and members exhibits. We also thank each Exhibit Chair (Myra Fox, Randy Kraft, Piper Lyman, Madeline Meryash, Eileen Neville, Ellen Hallie Schiff, Steven Silberstein, Barbara Silbert, Susan Tiffen and Mario Tucci) as well as those who assisted for your *hard work*! The resulting exhibits have been outstanding. Also a huge success, the popular Members' Exhibit, *Works '09* was held at the Graphic Eye Gallery last August. Be sure to look inside for news and photos from the exhibits.

Once The Art Guild was established at Elderfields, we began developing an art education program for children and adults. With classes continuing to grow, we thank Barbara Stein and Barbara Silbert for organizing and setting up the initial program. This year we will offer a five week Winter Session beginning in January, followed by a ten week Spring Session starting in March. Our members' lecture series have been very well attended, as were the free art workshops offered at Art in the Park during HarborFest last June. We look forward to continuing to offer quality classes and lectures to our membership and the community.

Begun last August, construction on the ADA Bathroom is close to completion. Soon we will begin plans for an accessible entrance-way as well as outdoor lighting for the parking lot and signs on Port Washington Blvd. These projects are funded through the Nassau County 2006 Environmental Bond Act.



We also thank Legislator Wayne Wink for allocating additional funds from the Community Revitalization Program. Other renovations completed this past year include finishing off the 3rd floor to accommodate additional studio space; replacement of the central air conditioning unit; and to improve the classroom area, the kitchen ceiling was removed, lighting was added and the Stein family painted the space.

Lastly, we cannot forget the people behind the scenes who tirelessly contribute to the Guild on an ongoing basis. For print design and PR we thank Piper Lyman. For editing of our newsletter, *TAGlines*, we thank Shelley Holtzman. Our appreciation also goes to Susan Tiffen for updating the web site, and house manager, Mario Tucci. We also thank Jean-Marie Posner for serving as Treasurer for the past two years, and outgoing board members Aaron Morgan, Barbara Stein, Mario Tucci, and Tani Waheed for their service to The Art Guild. Thank you all for your dedication to the group.

As the New Year begins, we welcome new board members Andy Hollander, Ginger Hendler and Barbara Silbert. At the same time, we thank all current directors for their many and varied contributions to the organization. We look forward to plans for 2010, and hope to see everyone at the Open House on January 10.

With best wishes for the holiday season and the New Year,

— Diane & Ilene

NASSAU COUNTY **HIGH SCHOOL STUDENT** JURIED ART COMPETITION & EXHIBITION

November 14 - December 13

The Art Guild is pleased to announce its first annual juried Nassau County High School Competition and Exhibition. All Nassau County high school students were invited to submit works of art for consideration in this juried show. Submissions came from both public and private schools throughout Nassau County. From those entries, forty works of art were selected for the exhibit. Howard Rose, an award winning artist on Long Island served as juror of awards. First Place was awarded to Roslyn High School student, Laura Karpas, for her detailed oil pastel titled, *Tibetan Girl*. A beautifully rendered charcoal drawing titled, *The Seeker*, by Kelly Christian from Floral Park High School was awarded Second Place. Great Neck student Jenn Kim received Third Place for her stylized acrylic *Self-Portrait*. An honorable mention was awarded to Floral Park student Niamh Doherty for her colorfully rendered piece, *Peppers*. Two Manhasset High School students received honorable mention awards; Alessandra Cipriano for her bold and skillfully painted *Self-Portrait*, and Caroline Gray for her dark, rich pencil drawing *Pepper Still Life*.

Thank you very much to Piper Lyman and Madeline Meryash for all the hard work that went into chairing this event.



High School Winners: (L to R) Alessandra Cipriano, Kelly Christian, Laura Karpas, Niamh Doherty, Jenn Kim and Juror, Howard Rose (missing Caroline Gray)



1st Place: Laura Karpas:
Tibetan Girl, Oil Pastel
(Roslyn HS Senior)



2nd Place: Kelly Christian:
The Seeker, Charcoal
(Great Neck South HS Senior)



3rd Place: Jenn Kim:
Self Portrait, Acrylic
(Floral Park HS Senior)

Exhibiting Artists: Michael Abbondandolo (Hicksville HS Sr), Jamie Blistein (Oceanside HS Jr), Jaclyn Bossen (Massapequa HS Jr), Kelly Christian (Floral Park HS Sr), Alessandra Cipriano (Manhasset HS Jr), Jonathan Dillon (Massapequa HS Soph), Niamh Doherty (Floral Park HS Sr), Melissa Doherty (Roslyn HS Jr), John Doria (Massapequa HS Jr), Bobbi Finkelstein (Massapequa HS Jr), Danielle Fuentes (Oceanside HS Sr), Christina Gabriel (Floral Park HS Jr), Caroline Gray (Manhasset HS Sr), Stephanie Graziano (Massapequa HS Soph), Laura Karpas (Roslyn HS Sr), Jenn Kim (Great Neck South HS Sr), John McDonald (Massapequa HS Soph), Megan McNeice (Massapequa HS Jr), Michael Morgan (Massapequa HS Sr), Isabella Muratore (Portledge HS Soph), Erin Murphy (Floral Park HS Sr), Marissa Pelly (Massapequa HS Soph), Jai Sajani (Port Washington HS Jr), and Alexandra Toes (Manhasset HS Sr).

THE IMPRINT OF MAN 2009 JURIED PHOTOGRAPHY EXHIBIT

October 4 - November 1

The show was comprised of over forty powerful images selected from a large pool of submissions. The competition awards were judged by noted National Geographic photographer Ira Block (www.irablock.com). Mr. Block commented on the exhibit, "The entries are strong images that make a statement about mankind and our interaction with our surroundings. They are visually exciting and technically strong."

Thank you to Steven Silberstein for doing such a great job chairing the show.

Exhibiting Artists: Jan Altes, Jay Beber, Larry Davis, Beryl Garner, John Gigliotti, Doug Going, Phyllis Goodfriend, William Grabowski, Melissa Hauser, Tab Hauser, Leon Hertzson, Martin Hochberg, Andrew Hollander, Sandy Hyman, Mary Kaliski, Annette Kasle, Dan Kasle, Eden Kasle, Steven Klinkowize, Bruce Laird, Seymour Levy, Mark Lozier, Hal Lyman, Mark Mancher, John Micheals, Lorraine Miller, Steven Ruden, Susan Kozodoy Silkowitz, Alan Stein, Dan Stein, Susan Tiffen, Michael Tucciarone, Michael Ziegelbaum.



First Place: "The Road" by Mark Mancher

The selection of the top three awards went to Port Washington residents.

First Place: Mark Mancher for his mono chromatic figurative shot, *The Road*

Second Place: Sandy Jo Hyman for her fog shrouded image of *Machu Picchu*.

Third Place: Dan Kasle for his Chinese street scene, *Xian Night Scene*.

Honorable Mention awards went to **John Gigliotti** and **Martin Hochberg**.



Mark Mancher, Steven Silberstein (Exhibit Chair), Dan Kasle, and Sandy Jo Hyman

WORKS'09

@ THE GRAPHIC EYE GALLERY

August 5 - 30
PAINTING • DRAWING
• PHOTOGRAPHY • MIXED MEDIA

TAG WORKS '09 at The Graphic Eye Gallery this past August was a huge success! Twenty-nine artists participated, and work was sold! The show looked spectacular thanks to the efforts and expertise of Eileen Neville. The reception was wonderful, very crowded and congenial, and attracted lots of friends and Port residents alike. It was a great way to showcase our artists' work and maintain a presence in the community.

Thank you to the Exhibit Chair: Ellen Hallie Schiff for doing a fantastic job. Also many thanks to Piper Lyman and Diane Bares for all their skills and hard work!

Exhibiting Artists: Anthony Arlis, Diane L. Bares, Rochelle Berkeley, Leo Bliok, Roberta Cohen, Iris Dresin, Susan Eckstein, Nancy Fabrizio, Jessica Fox, Ivan Frisch, Maxine Geller, Frederick Giner, Ginger Balizer Hendler, Shelley Holtzman, Bruce Laird, Joyce Lotters, Jane McGraw, Aija Meisters, Joel S. Meltzer, Victoria Selbach, Ira Slutzky, Barbara Stein, Bob Stuhmer, Susan Tiffen, Tiffany Hsin Wakeham, Rita Wilmers, Nina Wolf



Frederick Giner



Maxine Geller and Nina Wolf



Victoria Selbach



Ellen Hallie Schiff (Exhibit Chair), Joyce Lotters, Diane Bares and Shelley Holtzman

SECOND ANNUAL MEMBERS SHOWCASE

May 23 through July 12

Over fifty members displayed their art at our Second Members Showcase. It was a diverse exhibit including oil, watercolor and acrylic paintings, photography, collage, multimedia works and sculptures. The show represented the talents of some of Long Island's best artists. Connie Foley, a Manhasset resident, served as juror of awards. She is a working artist currently

represented by the Crysallis Gallery in Southampton.

For first place, Connie selected the bronze sculpture *Camille*, by Brookville artist Edith Rae Brown. This exquisite sculpture beautifully

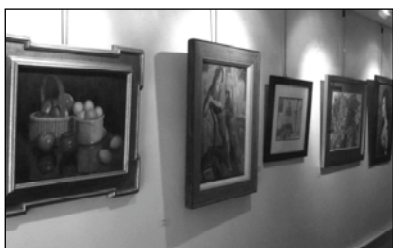
depicts the full figure of a young woman with sensuous lines. Second place was awarded to Linda Ruden for her light filled painting, *Haitian Woman on Donkey*. Ilene Silberstein of Port Washington was awarded third place for her glowing still life oil painting titled, *Winter Light*. Honorable mentions were awarded to Diane Bares of Port Washington, Ralph Keefe of Oceanside, and Bob Stuhmer of Garden City Park.

Thank you to Exhibit Chair Randy Kraft for organizing such a wonderful show.

Exhibiting Artists: Roberta Aviram, Diane Bares, Rochelle Berkeley, Mary Blair, Charles Blake, Pam Brautsch, Edith Brown, Frank Burke, Catchi, Elaine Cook, Beth Costello, Zaneta Derasmo, David Eckert, Susan Eckstein, Nancy Fabrizio, Myra Fox, Ivan Frisch, Fred Giner, Jerome Halm, Ginger Hendler, Grace Heske, Shelley Holtzman, Sandy Jo Hyman, Andrew Jiritano, Ralph Keefe, Randy Kraft, Bruce Laird, Lois Levy, Piper R. Lyman, Vincent Martucci, Milt Masur, Madeline Meryash, Warren Mintz, Shula Mustacchi, Stephanie Navon-Jacobson, Linda Ruden, Victoria Salem, Ellen Savran, Gia Schiafano, Ellen Schiff, Roberta Seid, Ilene Silberstein, Steven Silberstein, Barbara Silbert, Ira Slutzky, Barbara Stein, Beth Stover, Bob Stuhmer, Caroline Sun, Bert Taffet, Susan Tiffen, Margo Vignola, Nina Wolf, Hiroko Yoshida, Theodora Zavala



1st Place: **Edith Rae Brown:**
Camille, Bronze



2nd Place: **Linda Ruden:**
Haitian Woman on Donkey, Oil



3rd Place: **Ilene Silberstein:**
Winter Light, Oil

NEW, MONTHLY, MEMBERS' Meet & Critique NIGHTS

The Art Guild's first *Meet & Critique Night* was held on Nov. 10. It was hosted by Mario Tucci, Committee Chair, assisted by committee members; Beth Costello, Milt Masur, Jane McGraw, Beth Stover Ricciardi, and Tiffany Hsin Wakeham. Over 20 members attended, with works by 14 artists presented for review.

Here are some attendee's comments from the first meeting:

"I'd like to thank everyone for coming last night. I was really impressed on how quickly all of you joined together and became a single supportive voice. You really exceeded my expectations."

- Mario Tucci

"I was encouraged to know that the group was willing to accept a new-comer like me - both in listening and offering suggestions. ... It is clear to me that this group has many good suggestions and many good teachers."

- Aleta Crawford

"It was very informative, and I did find some directions to explore in my painting. It was well organized, and supportive of the artists. I hope I can bring something in progress to the next meeting. Yes, I would recommend this to other TAG members, and yes, I plan to attend regularly."

- Elaine Walden

Painting & Sculpture
Second Tuesday of Each Month
7:00 pm at Elderfields

Photography
Third Thursday of Each Month
7:00 pm at Elderfields

"The evening had a good flow, good suggestions and overall a positive experience for all."

- Jane McGraw



Jane McGraw showing her work.

Members should bring one work, preferably a work in progress, to be critiqued by their peers in a supportive environment. Members can also come just to critique and/or observe. Turn numbers will be handed out on arrival so that the process can go quickly and smoothly. Each critique will be limited to 7 minutes.

RSVP at least 3 days prior to the meeting to be seated:

Mario Tucci- mtucci@yahoo.com

for Paintings, Sculpture, etc.

or

Andrew Hollander- AndyTaxMan@aol.com

for Photography

Please include your name, title of the work, media, subject/genre (still-life, landscape, figure, modern, abstract, etc.) If we have a large turnout we will break up into groups by media or genre.

This is for Art Guild members only.

Refreshments will be available.

We encourage members to bring some snacks to share if they wish.

Thank you! Hope to see you there!

For more info go to: www.TheArtGuild.org

UPCOMING WORKSHOPS

FLOWERS in FEBRUARY

2 or 3 DAY WORKSHOP with

Instructor Shelli Robiner-Ardizzone

2-day option: Sat & Sun Feb 13 & 14

3-day option: Sat, Sun & Mon Feb 13, 14 & 15 10:00am-4:00pm

2 days: \$110M/\$120NM

3 days: \$160M/\$175NM

Fee for Flowers Included

Back by popular demand, Shelli will have multiple floral arrangements set up in our galleries to paint. Artists bring their media of choice and a portable easel. Following a demonstration she will work individually with students.

Download a registration form at www.TheArtGuild.org.

For more info call 516.304.5797



Miss Venegas



Bait and Liquor

Pastelist Doug Dawson, PSA to give Workshops in July 2010 at The Art Guild and National Art League

Nationally known artist and teacher Doug Dawson will give two, 3-day pastel workshops on Long Island. The first will be a Plein Air Landscape workshop July 11, 12, and 13 at The Art Guild at Elderfields and other locations nearby. The second will be a Figure workshop on July 15, 16 and 17 at the National Art League in Douglaston. Both workshops will feature demonstrations by Dawson in the morning with students working in the afternoon from their own plein air or figurative study.

Students will receive individual help at the easel.

Based in Denver, Dawson gives workshops in pastel across the U.S. and Europe. He is known for his masterful, chromatically orchestrated landscapes, cityscapes and figures. Among other awards, Dawson was inducted into the Pastel Society of America's hall of Fame in 2008. He is the author of *Capturing Light and Color with Pastel* and is featured in dozens of books and magazines. His web site is www.dougdawson.org

For more info contact Shelli Robiner-Ardizzone at Artzoneny@earthlink.net. or 917.723.3362.

M E M B E R S ' N E W S

Diane Bares' *Landscape Paintings* will be on view at Briarcliffe College, 225 West Main Street, Patchogue NY from Nov 2-Jan 5, 2010. Call 631.654.5300 for viewing times or contact the artist at dlbares@aol.com. A solo exhibit of her work was also held at the Locust Valley Library in October.

Rochelle Berkeley will be showing her dichroic glass jewelry at the Huntington Hilton Dec 13.

Catchi's one woman show, *All in the Family*, was held at the *Graphic Eye Gallery* for the month of October. It included portraits of 4 generations of her family. None of the paintings had ever been exhibited before as they are all in her family's collections. Many people came to "meet" her family.

Nancy Fabrizio's oil painting, *Port Washington Hues* was accepted into the Juried Citibank Art Exhibition which will be on display until Jan 29, 2010, at the Citibank Financial Center, 2-1 Park Plaza, Old Brookville, NY.

Myra Fox has been invited to do a one woman show at Green, 92 Partician St. Saugerties, NY. Nov. 25 through Feb 27, 845-247-3812. The show will feature regional landscapes along the Hudson River, and beyond.

Myra Fox and Ginger Balizer-Hendler will have paintings and mixed media on display from Dec 5-Jan 30 at The Creative Arts Studio & The Box Gallery, 256 Sea Cliff Ave. Sea Cliff, NY 11579 (516) 671-1000 www.seacliffcreative.com.

Myra Fox, Ginger Hendler, Randy Kraft and Linda Ruden showed their work during September at Jill Lynn and Co. 66 Jobs Lane, South Hampton.

Ivan Frisch received first prize for his acrylic painting, *Evening Shadows*, at the Citibank Juried Art Exhibition which will be on display until Jan 29, 2010, at the Citibank Financial Center, 2-1 Park Plaza, Old Brookville, NY.

Tab Hauser's photo was selected by the Mountain View Christian Church in Arizona as "their new look" for their banners at fairs, posters and flyers. They sent a donation to Port Jewish Center as payment for the photo as a way to show mutual respect for different religions. www.tabhauser.com

Randy Kraft's watercolor, *Open Tulips*, hung in the Pen and Brush Fall '09 Juried Show, NYC, Sept-Oct.

Bruce Laird exhibited four pieces at the Wisser Library on the NYIT campus Nov

5-29. He had a painting in the Fabir Barrin Color National Juried Award Show in Stamford, CT. Also he will have a couple of pieces in the Noho Gallery 5th Annual Auction in Chelsea, Dec 15-Jan 2. Reception: Saturday, Dec 19, 4-6 pm. (Bidding will be in person at the gallery and online at www.nohogallery.com)

Piper Lyman's exhibit *Beyond the Trees*, Nov 3-Dec 30 is in the Gallery at The Reconstructionist Synagogue of the North Shore. Call 516.627.6274 for viewing times.

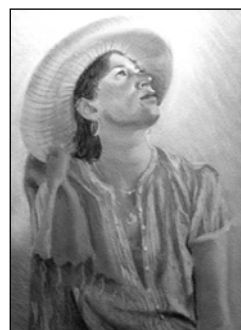
Aija Meisters' selected work was represented at the East End Art Council's Winners' Show at 133 Main St, Riverhead, Oct 13-Nov 13.

Carol Rickey had a one woman show in June (about 20 colorful oil paintings) at the Rockaway Artists Alliance in Ft. Tilden. "It was quite exciting for me, especially when I read the nice review in the local newspaper, *The Wave*."

Doris Roberts was selected to be in the American Artists Professional League Show (AAPL) held at the Salmagundi Club in NYC, (Nov 1 - 13). "It was quite an honor to be among the truly wonderful paintings from over 40 states."

Ellen Hallie Schiff had two paintings on exhibit at *Inspired Designs: A Show-house Celebrating Extraordinary Women*, to benefit The Breast Cancer Research Foundation, founded by Evelyn Lauder. Oct 23 to Dec 4, 535 West End Ave at 86th St. Admission was \$25.00 contribution to benefit Breast Cancer Research.

Roberta Seid's kiln-formed art glass was accepted as part of The Oyster Bay Rotational Artist Showcase, which gives local artists and crafts people an opportunity to display their work in libraries, banks and businesses throughout Nassau and Suffolk County. "To be judged by a recognized artist such as Mario Tucci, is quite an honor." All accepted works (over 20 artists), will be on view until the end of Nov, at The Hicksville Library. Then the individual artists' work, will rotate each month (for one year), beginning January 2010.



Barbara Silbert won 3rd Prize at the National Art League of Douglaston's Fall Open Show (for a pastel portrait of our co-president, Ilene Silberstein), and an Award of Merit at the Independent Art

Society's Open Show at the Merrick Library for another pastel portrait.

Rob Silverman (Portrait Society of America Honorable Mention) was recently awarded First Prize in the *A Common Thread: An Exhibition of Portraits and Figures* at the Art League of Long Island. The show which honors Suzanne Young was juried by legendary portraitist, Aaron Shikler--official portraitist of John F. Kennedy and family.

Barbara Stein has just returned from a residency at the Vermont Studio Center. She was awarded a fellowship to attend for a month of painting. Writers as well as visual artists were working in studios, living and eating in a wonderful atmosphere of creativity and sharing of ideas.

Last August she exhibited her work in *Dance on Canvas 09* at the Manhattan Borough President's Office.

Caroline M. Sun's work was part of the *In Celebration* exhibition at Flushing Town Hall from July-Sept 13. This members' showcase honored the 30th Anniversary of Flushing Council on Culture and the Arts. www.carolinemsun.blogspot.com

Sun's painting entitled *Interested?* was cited for Special Recognition, under Great Art Work, in the Cornell Lab of Ornithology online exhibition *A Murder of Crows*. You can see all the nominated work at: <http://www.birds.cornell.edu/cel-eboration/challenge/murder-of-crows>

Susan Tiffen has a solo photography exhibit sponsored by the Sea Cliff Arts Council & Daniel Gale / Sotheby's Realty, 266 Sea Cliff Ave, Sea Cliff through January 31st.

Susan also has photographs in the book *PAUMANOK - Poems and Pictures of Long Island*, compiled and edited by Kathaleen Donnelly and published by Cross-Cultural Communications.

Mario Tucci judged The Art Society of Old Greenwich Sidewalk Show along with Dan Slapo, Master Pastelist, in Sept.

In October Mario was jurist for the Town of Oyster Bay's Rotational Exhibit and judged the Manhasset Art Association Member's Exhibition at the Jericho Public Library in December.

Debbie Viola's company *Custom Faux Finishes & Murals* has been nominated by the readers of the Long Island Press as "Best Artist/Painter of L.I. 2."

**Please don't forget to
RENEW YOUR MEMBERSHIP!**

Download a Membership Application at
www.TheArtGuild.org



Barbara exhibiting her art at Works '06 at the Graphic Eye Gallery.

A Special Thank You to Barbara Stein

We would like to express a special thank you to Barbara Stein for her 10 years of service to The Art Guild. The Art Guild began in 1999 and by early 2000 had been incorporated and granted 501c3 status. Barbara was part of the early beginnings of TAG. She then served three, 3-year terms on the board, five years as president of the organization. During her tenure she was instrumental in negotiating with Nassau County for the use of Elderfields Preserve as an art center. Barbara has also served as Education Committee Chair and has taught many exciting classes for children at Elderfields.



Barbara teaching at Art in the Park at HarborFest.

BECOME A MEMBER OF THE ART GUILD

☐ **NEW MEMBER** ☐ **RENEWAL**

- ☐ **Individual** (\$40) Single Membership
- ☐ **Student** (\$25) Individual full-time student (up to age 22)
- ☐ **Senior** (\$25) Age 65+
- ☐ **Family** (\$50) A group of people living in the same household. Includes one vote per family

- ☐ **Friend** (\$75) Individuals or businesses that wish to support TAG
- ☐ **Sponsor** (\$150) Individuals or businesses that wish to support TAG
- ☐ **Patron** (\$500+) Individuals or businesses that wish to support TAG
- ☐ **If your company has a matching gift program please remember The Art Guild**

Name _____	DOB (if under 18) _____
Parent(s) Name(s) (if student is under 18) _____	
Address _____	
City _____	State _____ Zip _____
Home Phone () _____	Cell Phone () _____
E-mail (Parent email if student is under 18) _____	
Emergency Contact _____	Phone () _____

☐ I would **NOT** like my detailed information included in the Membership Directory distributed to only members.

Signature _____ **Date** _____

Please send Check payable to: The Art Guild of Port Washington, Inc., 200 Port Washington Blvd., Manhasset, NY 11030

FOR MORE INFORMATION VISIT WWW.THEARTGUILD.ORG OR CALL 516.304.5797



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of Port Washington Inc.
200 Port Washington Blvd.
Manhasset, NY 11030

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OUR MISSION

The Art Guild of Port Washington, Inc., is a 501(c)3 nonprofit organization providing encouragement, education and a forum for the appreciation of the visual arts. The Guild strives to offer residents from local and neighboring communities an avenue to broaden their creative pursuits by providing:

- **Encourage.** Encouragement to artists and craftspeople through collaboration and interaction
- **Educate.** Educational opportunities, workshops, lectures and discussion groups
- **Exhibit.** A forum in which the community can appreciate the visual arts through exhibits and community projects
- **Explore.** An art facility where residents can come to broaden their creative experiences.

It is an organization open to all people with a common goal to advance the visual arts.

MEMBERSHIP

This year membership cards are being distributed to all current members of The Art Guild. The card entitles members to 10% discounts at Pearl Paint, Utrecht, and The Frame Shoppe of Manhasset. The L.I. Picture Frame & Art Gallery in Massapequa Park has generously donated \$25 discount cards for our members.

If you haven't renewed your membership yet, JOIN TODAY!

The Art Guild provides...

1. Reduced rates to exhibit
2. Reduced rates for classes
3. Participation in TAG member shows
4. Receipt of the TAG Newsletter
5. Links to member web sites
6. Studio space rental
7. Discount at Frame Shoppe
8. Access to Elderfields
9. Information distributed to the TAG mailing list.

Please tell Ivan Frisch, our Membership Committee Chair, if you are satisfied with our current offerings and what new benefits and services you would like to add. E-mail him at ifrisch@poly.edu. or call 516.747.1530.

MARK YOUR CALENDARS

WORKS ON PAPER

Juried Competition & Exhibition
On View: February 6 - 28, 2010
Application Deadline: January 9
Reception: February 7, 3-5pm

FACE & FIGURE

Juried Competition & Exhibition
On View: March 13 - April 24, 2010
Application Deadline: February 1
Reception: March 14, 3-5pm

FLOWERS in FEBRUARY

2 or 3-DAY WORKSHOP
Sat & Sun Feb 13 & 14 and optional
on Feb 15 10:00am-4:00pm

COMING THIS SUMMER

Two 3-day workshops with PSA Master Pastelist, **DOUG DAWSON**

www.TheArtGuild.org

Visit our website to view

- calendar of events
- art class schedules
- news about recent happenings
- award winners
- art shows
- downloadable applications
- links to member artist web sites