



TAGlines

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The Art Guild
of Port Washington, Inc.
200 Port Washington Blvd.
Manhasset, NY 11030
(516) 304-5797
www.TheArtGuild.org
A Not for Profit
501(c)3 Corporation

Fall 2016

Message from the Co-Presidents

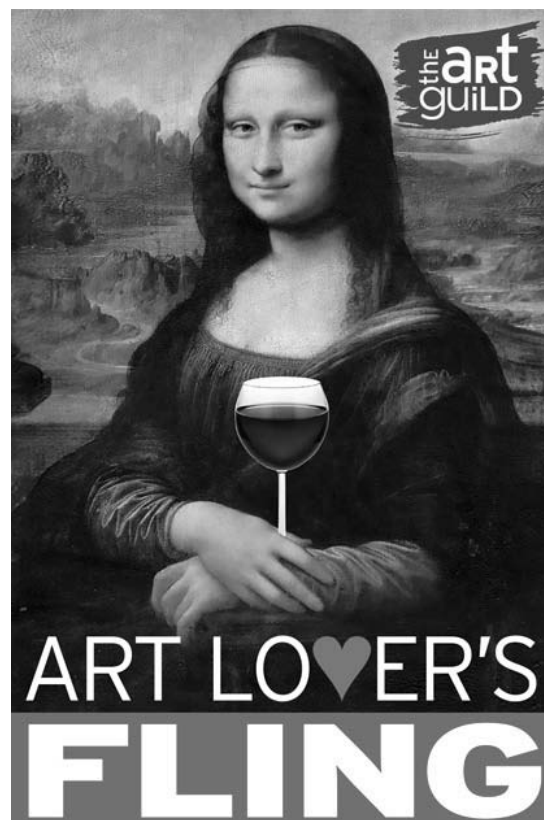
As the trees begin to turn and we feel the renewal of the changing seasons The Art Guild is as busy as ever. The Art Guild has seen our community of artists and those interested in the visual arts grow and expand. We have increased our membership, added classes and workshops and the Elderfields' Gallery is bursting with artwork from our shows.

The Art Guild is very excited to invite you to the Art Lovers Fling on Friday, November 18, 2016, at The Village Club of Sand Point. This is our second Fling and promises to be a celebration of the arts and our Art Guild Community. We are proud to honor our founders **Joan Muller, Eileen Neville, Carol Schepp, Terri Shkuda and Gail Thrope.** They were the motivating force behind the creation of this enduring organization.

We are also honoring a most generous, dynamic and influential instructor Award Winning Artist and American Watercolor Society President, **Antonio Masi.**

Please join us for this event: dance, eat, enjoy our auction, find a piece of artwork to cherish and show your support for The Art Guild. Donations to this fundraiser will benefit The Art Guild's Education Programs, High School Scholarship Fund and the loving care of our home at Elderfields Historic Preserve.

The Art Guild has become more than a building and programs. It is a place to exchange ideas, discover new talents, impact our youth and see friends - a true community. And thanks to you, our members, we're continuing to shape our community.



The Board and staff will continue to work with a sense of commitment to The Art Guild in an on going effort to create a Guild that will inspire you. and we hope to see all of you along the way.

Shelley & Ilene
Co-Presidents

UPCOMING EXHIBITS

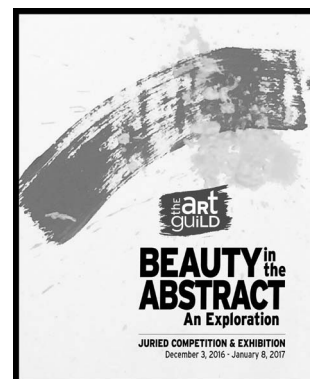


Nov 5 - 27 • Reception: November 5, 3-5 pm
Open to all Nassau County High School Students

BEAUTY IN THE ABSTRACT
Call for Artists Deadline: November 4
On View December 3, 2016 - January 8, 2017
Reception: December 4, 3-5 pm

What is considered beautiful in Abstract Art? Is it a question of taste? One person's stop-in-your-tracks beautiful is another person's ugly. This exhibit seeks to offer differing ideas of beauty in Abstract Art. What is YOUR idea of Beauty? All styles from non-objective to abstracted realism are welcome.

Juror of Awards: Stan Brodsky



For a complete gallery schedule go to our website, www.theartguild.org.

I'M READY FOR MY CLOSEUP: PHOTOGRAPHY EXHIBIT - FEB. 2016



Above: Co-Presidents Ilene Silberstein and Shelley Holtzman, Exhibit Chairs Dave Wollen and Barbara Spivak, and Juror-of-Awards Harold Nadeau. Below: Snug by Scott Elberger

Super Bowl Sunday didn't deter the more than 200 artists, friends and families who came to view "I'm Ready For My Closeup," Juried Photography Exhibition on Sunday, February 7, 2016. The juror of awards was **Harold Naideau**, a photographer, artist, author and educator based on Long Island.

First Place was awarded to **Scott Elberger** for *Snug*, Second Place was awarded to **Patricia Paladines** for *Girl with Flower - Mafalala*, and Third Place was awarded to **Brian Grandfield** for *Chrysanthemum Petals*. Honorable Mentions were awarded to **Michael Lax** for *Portrait of Gerald Eskin*, **Joanna Gazzola** for "Sadness," and **William MacMillan** for *Protecting Kitty*. A student award went to **Robert Morris** of Oyster Bay High School for *Through the Woods*.



TRAVELS AND DESTINATIONS MARCH 5 - APRIL 3, 2016



Above: First Place winner Diana De Santis with Juror-of-Awards Paul David Elsen

Left: Monet at The Met, by Diana De Santis



The Artists' Reception and Awards Ceremony for "Travels and Destinations: Near and Far" a Juried Competition and Exhibition, was held on Sunday, March 6.

The exhibit featured 54 diverse artworks by 49 artists that took the viewer on a journey around the world - from New York to China, Italy, New Zealand, India, Cuba and beyond.

The Juror-of-Awards was Paul David Elsen. First Place was awarded to **Diana De Santis** for *Monet at The Met*, pastel; Second Place was awarded to **Bennett Horowitz** for *Slot Canyon, New Mexico*, oil; and Third Place was awarded to **Aleta Crawford** for *Siren Song*, oil. Honorable Mentions went to **Meike McLaughlin** for *The Lighthouse*, watercolor; **Robert Stuhmer** for *Surprise at Daybreak*, marker; and **Rona Winter** for *The Road Not Taken*, mosaic.

LINE: THROUGH THICK AND THIN - APRIL 9 - MAY 15, 2016

On Sunday April 10, The Art Guild welcomed artists, friends and families to attend a reception and awards ceremony for "**Line: Through Thick & Thin**" a Juried Competition and Exhibition. Fifty four artworks by 38 artists (including four students) define the nature of Line - one of the basic elements of art, via abstract and representational works in a variety of mediums, including sculpture, printmaking, watercolor, oil and mixed media.

The Juror-of-Awards was **Antonio Masi**. Mr. Masi, who is President of the American Watercolor Society, also gave a watercolor workshop in August (see page 5) and is one of our honorees at our Art Lover's Fling on November 18 (see page 1).

First Place was awarded to



Stephanie Navon-Jacobson, *Flutterbies*, print (below left); Second Place was awarded to **Frances Ianarella**, *Orchids*, oil; and Third Place was awarded to **Ann Pellaton**, *Shoreline*, watercolor. Honorable Mentions were awarded to **Diane Bares**, *Eliza*, oil; **Ellen Hallie Schiff**, *Texture Piece 2*, enamel on paper; **Alexander Betko**, *Dirty Mind*, graphite on paper; and a Student Award went to **Matt Santiago**, *Untitled 3*, ink.



Left to right: Matt Santiago, Ilene Silberstein, Stephanie Navon-Jacobson, Ellen Hallie Schiff, Ann Pelleton, Frances Ianarella, Shelley Holtzman and Diane Bares

MEMBERS SHOWCASE - MAY 21 - JUNE 26, 2016



On Friday June 3, a Garden Party Reception and Awards Ceremony for the 2016 Members Showcase Exhibit, was held on the beautiful grounds of Elderfields Historic Preserve. This annual exhibit showcased the artwork of 78 TAG members - with a wide range of styles and materials. Juror-of-Awards **John Varriano** chose the winners of merit - First Place was awarded to **Len Mondschein** for *Fella, Is This Here Filly Gettin' To Ya?*, oil (top left); Second Place was awarded to **José Seligson** for *Mwanamke*, mixed media; and Third Place was awarded to **Frances Ianarella** for *Brass Teapot With Fruit*, oil. Honorable Mentions were awarded to **Steve Silberstein** for *Black Church of Budir Iceland*, photo; **Susan Kozodoy-Silkowitz** for *Aging Boxer*, photo; and **Karen Kirshner** for *Vigil*, acrylic.



The annual Terry Shkuda Award for Broadening Creative Pursuits was presented to **Barbara Silbert**. Barbara has been a long-time member and former board member of The Art Guild and past-president of the Manhasset Art Association. She is an accomplished artist and a favorite teacher here at TAG. (Center left: Barbara and Diane Bares, Executive Director)



Thank you to **Frank's Pizza, North Shore Farms, Yamaguchi & Ayhan's Mediterranean Market** for the delicious hors d'oeuvres at the reception.

FUR, FINS & FEATHERS: AUGUST 27 - SEPTEMBER 18, 2016

The reception and awards ceremony for "Fur, Fins and Feathers: Art Inspired by the Animal Kingdom" a Juried Competition and Exhibition was held on Sunday, September 11.

Dr. Doolittle would have been envious as flocks of sheep, an aquarium's worth of fish, a herd of buffalo, and a wide assortment of cats, birds, horses, dogs, and more wandered (virtually) through the galleries at the The Art Guild. The eclectic menagerie included 55 artworks by 42 artists in variety of mediums, including sculpture, printmaking, watercolor, and oil.

Denis Ponsot was the Juror of Awards and he chose the winning artwork. First Place was awarded to **Renie Morris** for *A Full House*, acrylic (top right); Second Place was awarded to **Heidi Block**, for *Two Colts at Dawn*, oil; and Third Place was awarded to **Caryn Coville** for *Goldfinch*. Honorable Mentions were awarded to **Robin Moore** for *Simon Templar*, watercolor; **Boyd Shockley** for *Releasing a Western Trout*, watercolor; and **Ken Strier**, *Carousel Horse*, sandstone sculpture.



VISUAL TRICK VISUAL TREAT OCTOBER 1 - 30, 2016



In the mystical season of Halloween, artists celebrate the visual tricks and treats of the season - from the scary to the sublime. The exhibit features 49 artworks by 36 artists done in a variety of mediums and styles, including sculpture, watercolor, oil and photography. Reception October 14, 6-8 pm

ARTS MATTER SEPT. 27 - NOV. 28, 2016

arts!
matter.
NORTH HEMPSTEAD ARTS ADVISORY COUNCIL

In this Town of North Hempstead Arts Advisory Council Exhibit, nineteen artists contributed artwork inspired by the beauty of the Town of North Hempstead in the **Town Hall at 220 Plandome Road, Manhasset, NY 11030.**

Please join us at an Artist's Reception Celebration on Tuesday October 25 at the Town Hall from 6:00 - 7:30 pm.

As part of the Council, The Art Guild helped organize and promote the exhibit.

ATTENTION PHOTOGRAPHERS: NEXT EXHIBIT FEBRUARY 4 - 26, 2017

We are delighted to announce that members Dave Wollin and Barbara Spivak have agreed to Co-chair our 2017 Photography Exhibit. We have tentatively scheduled the exhibit to open Friday, February 4 and hang in our galleries until Sunday, February 26, with a reception on Sunday, February 5.

More information, the juror of awards and the theme of the show will be announced shortly.

FUNDRAISING



This year The Art Guild was fortunate to be able to partner with two businesses in our fundraising efforts.

The first opportunity was during the

month of August at **wit & whim, the little shop with the big heart**, (6 Carlton Ave., Port Washington). Every month wit & whim donates 100% of their profits directly to organizations that benefit individuals & communities. On August 9, a festive reception was held at wit & whim. The shop is full of wonderful new and vintage items - perfect for gifts for a special occasion or for yourself. Thank you to everyone who stopped by all month and made a purchase, and huge thank you to **Laurie Scheinman** for providing us with this opportunity.

The Art Guild was also the beneficiary of **Whole Foods Manhasset's 5% Day** on Wednesday, September 7. Five percent of the day's profits in the Manhasset store were donated to the Art Guild. Thank you Whole Foods!

SUMMER CLASSES

The Art Guild buzzes with activity all year long - with classes for adults in Drawing with **Stephanie Navon-Jacobson**, Drawing and Painting with **Barbara Silbert**, Oil Painting with **Paul Bachem**, Watercolor with **Eileen Neville**, and Life Drawing with **Joyce Kubat**.

There were three classes for children this summer - Art Explorations for 5-7 year olds with **Nicole Thomas**, Children's Art Studio for 8-12 year olds with **Vinny Osmers**, and Advanced Studio for High School Students with **Kristine Rivera**.

In addition to these classes, we are planning some new classes for winter 2016. Interested in a teacher, medium, or technique? Please let us know.



PORTFEST MAY 14

A gorgeous spring day brought out many kids and parents to Portfest at Schreiber High School. This community event is organized by HEARTS.

Kids of all ages were able to create buttons at the ART Guild table and info about The Art Guild was distributed.



HARBORFEST - JUNE 5



Port Washington's Harborfest was canceled early in the day but The Art Guild did set up in Sunset Park and managed to give a short painting lesson before thunderstorms rolled in.

Thank you to our volunteers who helped set up and (sooner than expected) quickly pack up. We hope to see you next year!

CreARTive @ THE ART GUILD, AUGUST 20



Torrential rain on August 20, didn't deter approximately 25 children and their parents at the second CreARTive afternoon at the Art Guild.

A variety of creative activities - hand-building with clay, printmaking, tie-dying, collage, sketching flowers, and of course buttonmaking - were available at various stations. Parents were able to meet instructors Nicole Thomas, Meghan Hallock, and Marc Issacs, as well as tour the facilities, take a chance on a raffle (a tote bag full of art supplies & a TAG gift certificate), and learn about fall classes.

We'd like to say THANK YOU to all of our volunteers and teachers! This event is possible with funds from New York State Council on the Arts Decentralization program administered by The Huntington Arts Council, Inc.

We have lots of ideas for new projects and look forward to this fun event in 2017 (perhaps without the rain)!

Top left: Instructor Meghan Hallock demonstrates a clay project. Bottom left: Instructor Marc Isaacs teaches children how to draw a sunflower.

Top right: Instructor Nicole Thomas demonstrates simple printmaking techniques to some eager children. Bottom right: A young lady creates artwork for a button



WORKSHOPS

FAST, LOOSE & BOLD WITH PATTI MOLLIKA



On February 13 and 14, 2016, 14 artists took part in a two-day workshop "Fast, Loose & Bold," with artist Patti Mollica. They were guided through a series of exercises designed to teach them to paint confidently, use brilliant color, gestural brushwork and strong compositions.

Participants worked on small paintings from images Patti provided. The images were chosen to demonstrate Patti's principles of creating dramatic paintings via strong composition, simple, large shapes, and bold color.

We hope to be able to schedule another workshop with Patti in 2017.



SILKSCREEN MONOTYPE WITH STEPHANIE NAVON-JACOBSON

On July 9 and 10, **Stephanie Navon-Jacobson** taught a **Silkscreen Monotype Workshop** to ten artists.

This monotype technique involves painting or drawing with water soluble mediums (watercolor, pastel, watercolor pencils or graphite) directly onto a silkscreen. When the painting is completed, prints are pulled. The prints can be left as they are or, after drying, can be enhanced by drawing, painting or applying any sort of mixed media to them.



THE HIDDEN POWER OF WATERCOLOR WITH ANTONIO MASI



On August 3 - 5, the Art Guild was delighted to host **The Hidden Power of Watercolor Workshop** with **Antonio Masi**. Mr. Masi is the president of the American Watercolor Society and has been an educator and an artist for more than 40 years.

Eleven artists learned about Antonio's non-traditional approach to watercolor, which involves using oil painting brushes, gesso, big washes and a sense of spontaneity combined with careful planning. They also learned some technology tricks using an iPad.

Antonio's generous teaching style made this an interesting and challenging workshop. We are delighted to be honoring him at our Art Lover's Fling on November 18 (story on page 1).



UPCOMING WORKSHOPS

WATERCOLOR WITH JOYCE HICKS

Thursday, June 22 - Sunday, June 25, 2017
9:30am - 4:30pm
\$550 Members/\$580 Non-Members



In this workshop the emphasis is on techniques and strategies for transforming ordinary scenes into extraordinary ones with watercolor.

Joyce Hicks teaches simple, easy to learn methods that appeal to beginners as well as seasoned artists looking for renewed inspiration and insights.

Full details are available and deposits are now being taken on our website. Don't miss the opportunity to learn from this internationally known artist.

Planning is underway for 2017 and 2018 workshops.
 Interested in an instructor or a technique? Let us know!

MEMBERS' NEWS

Aleksander Betko had a solo exhibit at the Port Washington Library in September and October.

Susan Corbelleta, is a US Coast Guard artist. An article featuring her work appeared in *Newsday* in the July 20, 2016 issue.

Phyllis Buchner, Caryn Coville, and Kathy D'Amato-Smith have and exhibit at Roslyn Village Gallery, Nov. 13 - Dec. 17. Artists' Reception Sunday, November 13.

Caryn Coville, Shelley Holtzman, Frances Ianarella, and Ellen Hallie Schiff had work in the Huntington Arts Council's, juried exhibit, "A Rose By Any Other Name," in April, at Main Street Gallery, Huntington.

Susan Herbst had two pieces in the 14th Annual Fire Island Lighthouse Art Show in June-July.

John Hirsch's large collage painting *Poppycock* was included in the Hebrew Union College Museum in New York City in its show *Paint By Numbers*.

Shelley Holtzman and Barbara Silbert had work included in the Huntington Art Council's juried portrait exhibit, "Beyond the Veil," Aug. 19 - Sept. 10. Main Street Gallery, Huntington.

Karen Kirshner had a mother-daughter show to honor the memory of her mother Betty Berman Kirshner, featuring abstracts and representational people in May at the East Meadow Public Library. She is has work in Huntington Arts Council's "Conversations in Color," Oct. 6-22, Main Street Gallery, Huntington.

Bruce Laird had two collages in the Lost and Found 2016 Juried Exhibition, Sept. 8 - Oct. 2, at Loft Artists Association, Stamford, CT. He also had a piece in the Art League in Dix Hills' show "Figuratively Speaking" in June.

Linda Ruden had a one person show, *The Colors of Cuba*, on view Apr. 7 - May 19 at The Creative Arts Studio, Sea Cliff.

Ellen Hallie Schiff had a solo show at the Unitarian Universalist Church of Huntington, Sept. 9 - Oct. 7, in Huntington. "Unintended Symmetry," new works by Ellen Hallie Schiff, Sept. 22 - Oct. 30 at Ariel Gallery, 45 The Plaza, Locust Valley, 516-759-5422.

Ellen Hallie Schiff and Mac Titmus exhibited in a 4-person Invitational Gallery Show, *ART and Illusion*, Jun. 8-25 at Huntington Arts Council, Huntington.

Barbara Silbert was part of a two-person exhibit, "Art With A Polish Accent," at the Polish Museum in Port Washington, Jul. 30-Aug.30.

Alice Thomas has a painting on the Heckscher Museum of Art's Biennial Webpage, #292. She is also showing in a paired exhibition of "River Rooms" Sept. 18 - Oct. 23 at the Bernardston Unitarian Universalist Church in Bernardston, MA.

Gia Schifano had a painting exhibited in the Southampton Cultural Center's Annual Juried Art Show, September 15 - October 3.

Have you been in a show? Received an award? Be sure to get your news listed here! Email the details to info@TheArtGuild.org



The Art Guild
of Port Washington, Inc.
200 Port Washington Blvd.
Manhasset, NY 11030

516.304.5797

Fall 2016

Non-Profit Org
US Postage
PAID
Flushing, NY
Permit No. 1778

www.TheArtGuild.org

Visit our website to view

- exhibit schedule
- class & workshop schedule
- upcoming events
- news about recent happenings
- downloadable forms
- links to member artists' websites



Like us on Facebook: The Art Guild
Follow us on Twitter: artguildpw



We offer classes for Children and Adults.
For registration forms or more information about
classes, visit www.TheArtGuild.org, call
516-304-5797 or email info@TheArtGuild.org

Do you teach? Have an idea for a class or
workshop? Call 516-304-5797 or
email info@TheArtGuild.org

MEMBERSHIP APPLICATION

Name	DOB (if under 18)	
Parent(s) Name(s) (if student is under 18)		
Address		
City	State	Zip
Home Phone ()	Cell Phone ()	
E-mail (Parent email if student is under 18)		
Signature	Date	

Please send Check payable to: The Art Guild of Port Washington, Inc., 200 Port Washington Blvd., Manhasset, NY 11030, or join online at www.TheArtGuild.org.

MEMBERSHIP 2016

BECOME A MEMBER OF THE ART GUILD & SAVE! ANNUAL MEMBERSHIP APPLICATION JAN. 1 - DEC. 31.

[] **NEW MEMBER** [] **RENEWAL**

[] **Individual** (\$45) Single Membership

[] **Student** (\$30) Individual full-time student (up to age 22)

[] **Senior** (\$30) Age 65+

[] **Family** (\$55) A group of people living in the same household.
Includes one vote per family

[] **Friend** (\$75) Individuals or businesses that wish to support TAG

[] **Sponsor** (\$150) Individuals or businesses that wish to support TAG

[] **Patron** (\$500+) Individuals or businesses that wish to support TAG

[] **If your company has a matching gift program please**
remember The Art Guild

The Art Guild of Port Washington, Inc., is a 501(c)3 nonprofit organization providing encouragement, education and a forum for the appreciation of the visual arts. The Guild seeks to offer residents from local and neighboring communities an avenue to broaden their creative pursuits by striving to:

- **Encourage.** Encouragement to artists and craftspeople through collaboration and interaction

- **Educate.** Educational opportunities, workshops, lectures and discussion groups
- **Explore.** An art facility where residents can come to broaden their creative experiences
- **Exhibit.** A forum in which the community can appreciate the visual arts through exhibits and community projects

It is an organization open to all people with a common goal to advance the visual arts.