MEMBERSHIP APPLICATION

Name
DOB (if under 18)
Parent(s)’ Name(s) (if student is under 18)
Address
City State Zip
Home Phone ( ) Cell Phone ( )
E-mail (Parent email if student is under 18)
Signature Date


MEMBERSHIP 2016

BECOME A MEMBER OF THE ART GUILD & SAVE! ANNUAL MEMBERSHIP APPLICATION JAN. 1 - DEC. 31.

<table>
<thead>
<tr>
<th>NEW MEMBER</th>
<th>RENEWAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual ($45) Single Membership</td>
<td>Individual ($150) Single Membership</td>
</tr>
<tr>
<td>Student ($30) Individual full-time student (up to age 22)</td>
<td>Student ($30) Full-time Student</td>
</tr>
<tr>
<td>Senior ($55) Age 65+</td>
<td>Senior ($55) Age 65+</td>
</tr>
<tr>
<td>Family ($55)$) Group of people living in the same household.</td>
<td>Family ($55) Group of people living in the same household.</td>
</tr>
</tbody>
</table>

$501(c)3 Corporation

The Art Guild of Port Washington, Inc., is a 501(c)3 nonprofit organization providing encouragement, education and a forum for the appreciation of the visual arts. The Guild serves its members, historical and neighboring communities an avenue to broaden their understanding and appreciation of the visual arts through exhibits and community projects.

Please join us for this event: dance, eat, enjoy our auction, find a piece of artwork to cherish and show your support for The Art Guild. Donations to this fundraiser will benefit The Art Guild’s Education Programs, High School Scholarship Fund and the loving care of our home at Elderfields Historic Preserve.

The Art Guild has become more than a building and programs. It is a place to exchange ideas, discover new talents, impact our youth and see friends - a true community. And thanks to you, our members, we’re continuing to shape our community.

For a complete gallery schedule go to our website, www.theartguild.org.
I'M READY FOR MY CLOSEUP: PHOTOGRAPHY EXHIBIT - FEB. 2016
Above: First Place winner Diana De Santis with Juror-of-Awards Paul David Elsen Left: Monet at The Met, by Diana De Santis

TRAVELS AND DESTINATIONS MARCH 5 - APRIL 3, 2016
The Artists' Reception and Awards Ceremony for “Travels and Destinations: Near and Far” a Juried Competition and Exhibition, was held on Sunday, March 6. The exhibit featured 54 diverse artworks by 49 artists that took the viewer on a journey around the world - from New York to China, Italy, New Zealand, India, Cuba and beyond.

The Juror-of-Awards was Paul David Elsen. First Place was awarded to Diana De Santis for Monet at The Met, pastel; Second Place was awarded to Bennett Horowitz for Slot Canyon, New Mexico, oil; and Third Place was awarded to Aleta Crawford for Siren Song, oil. Honorable Mentions went to Melanie McMillin for The Lighthouse, watercolor; Robert Stubbins for Sunrise at Daybreak, marker; and Rona Winter for The Road Not Taken, mosaic.

SILKSCREEN MONOTYPE WITH STEPHANIE NAVON-JACOBSON

On July 9 and 10, Stephanie Navon-Jacobson taught a Silkscreen Monotype Workshop to ten artists. This monotype technique involves painting or drawing with water soluble mediums (watercolor, pastel, watercolor pencils or graphite) directly onto a silkscreen. When the painting is completed, prints are pulled. The prints can be left as they are or, after drying, can be enhanced by drawing, painting or applying any sort of mixed media to them.

Above: Co-Presidents Ilene Silberstein and Shelley Holtzman, Exhibit Chairs Dave Wollen and Barbara Spivak, and Juror-of-Awards Harold Nadeau. Below: Snug by Scott Elbergher

Super Bowl Sunday didn't deter the more than 200 artists, friends and families who came to view “I'M Ready For My Closeup”. Juried Photography Exhibition. Special thanks to the following: Juror-of-Awards, Harold Nadeau, a photographer, artist, and educator based on Long Island. First Place was awarded to Scott Elbergher for Snug. Second Place was awarded to Patricia Paladines for Girl with Flower - Mafalada, and Third Place was awarded to Brian Grandfield for Chrysanthemum Petals. Honorable Mentions were awarded to Michael Lax for Portrait of Gerald Eskin, Joanna Gazzola for “Sadness,” and William MacMillan for Protecting Kitty. A student award went to Robert Morris of Oyster Bay High School for Through the Woods.

LINE: THROUGH THICK AND THIN - APRIL 9 - MAY 15, 2016
On Sunday April 10, The Art Guild welcomed artists, friends and families to attend a reception and awards ceremony for “Line: Through Thick & Thin” a Juried Competition and Exhibition. Fifty-four artworks by 38 artists (including four students) entered this competition: The nature of Line - one of the basic elements of art, via abstract and representational works in a variety of mediums, including sculpture, printmaking, watercolor, oil and mixed media. The Juror-of-Awards was Antonio Masi. Mr. Masi, who is President of the American Watercolor Society, also gave a watercolor workshop in August (see page 5) and is one of our honorees at our Art Lover’s Fling on November 18 (see page 1).

First Place was awarded to Stephanie Navon-Jacobson, Flutterbies, print (below left); Second Place was awarded to Frances Ianarella, Orchids, oil; and Third Place was awarded to Ann Pellaton, Shoreline, watercolor. Honorable Mentions went to Diane Bares, Eliza, oil; Ellen Hallie Schiff, Texture Piece 2, encaustic on paper; Alexander Betko, Dirty Mind, graphite on paper; and a Student Award went to Matt Santiago, Untitled 3, ink.

The HIDDEN POWER OF WATERCOLOR WITH ANTONIO MASI
On August 3 - 5, The Art Guild was delighted to host The Hidden Power of Watercolor Workshop with Antonio Masi. Mr. Masi is the president of the American Watercolor Society and has been an educator and an artist for more than 40 years.

Eleven artists learned about Antonio’s non-traditional approach to watercolor, which involves using oil painting brushes, gesso, big brushes and a sense of spontaneity combined with careful planning. They also learned some technology tricks using an ipad.

Antonio’s generous teaching style made this an interesting and challenging workshop. We are delighted to be honoring him at our Art Lover’s Fling on November 18 (story on page 1).

WORKSHOPS
FAST, LOOSE & BOLD WITH PATTI MOLLICA
On February 13 and 14, 2016, 14 artists took part in a two-day workshop “Fast, Loose & Bold,” with artist Patti Mollica. They were guided through a series of exercises designed to teach them to paint confidently, use brilliant color, gestural brushwork and strong compositions. Participants worked on small paintings from images Patti provided. The images were chosen to demonstrate Patti’s principles of creating dramatic paintings via strong composition, simple, large shapes, and bold color.

We hope to be able to schedule another workshop with Patti in 2017.

UPCOMING WORKSHOPS
WATERCOLOR WITH JOYCE HICKS
Thursday, June 22 - Sunday, June 25, 2017
9:30am - 4:30pm
$550 Members/$580 Non-Members

In this workshop the emphasis is on techniques and strategies for transforming ordinary scenes into extraordinary ones with watercolor. Joyce Hicks teaches simple, easy-to-learn methods that appeal to beginners as well as seasoned artists looking for renewed inspiration and insights. Full details are available and results are now being taken on our website. Don’t miss the opportunity to learn from this internationally known artist.

Planning is underway for 2017 and 2018 workshops. Interested in an instructor or a technique? Let us know!

MISSIONS

MEMBERS’ NEWS
Alessandro Betto had a solo exhibit at the Port Washington Library on September and October.
Susan Cordella is a US Coast Guard artist. An article featuring her work appeared in Newsday, online July 20, 2016 issue.
Caryl Caville, Shelley Holtzman, Frances Ianarella, and Ellen Hallie Schiff had work in the Huntington Arts Council, juried exhibit, “A Rose By Any Other Name.” In Art, at Main Street Gallery, Huntington.
Susan Herbst had two pieces in the 14th Annual Fire Island Lighthouse Art Show in Janesville.
John Hirsch’s large collage painting Prophecy was included in the Hebrew Union College Museum in New York City in its show Paint By Numbers.
Shelley Holtzman and Barbara Silbert had work included in the Huntington Arts Council’s joint exhibit, “Beyond the Veil,” Apr 19 - Sept 10, Main Street Gallery, Huntington.
Karen Kirshner had a mother-daughter show in honor of her mother, Betty Berman-Kirshner, featuring paintings and representational people in May at the East Meadow Public Library. She has work in Huntington Arts Council’s “Conversations in Color” Oct. 6-22, Main Street Gallery, Huntington.
Bruce Laird had a solo exhibit in the Lost and Found 2016 Juried Exhibition, Sept 8 - Oct 1, Art League Huntington, Stamford, CT. He also has a piece in the Art League’s On Fine Paper Show “Inkworth Speaks” in June.
John Loden had a one person show at The Cubus of Cuba, on view Aug 1 - Feb 17, The Cube Art Space, Huntington.
Ellen Hallie Schiff had a solo show at the Lithuanian Unification Church of Huntington, Sept. 9 - Oct. 1, in Huntington. “Unification Community” new works by Ellen Hallie Schiff, Sept. 22 - Oct. 30 at Arie Gallery, 45 The Plaza, Locust Valley 11759-5427.
Ellen Hallie Schiff and Marc Titmus exhibited in an apartment Invitational Gallery Show, Aug. 9 - 25 at Huntington Art Council, Huntington.
Barbara Silbert was part of a twosome exhibit, “Art With A Polish Accent,” at the Polish Museum in Port Washington, Jul. 30-Aug.10.
Alice Thomas has a painting on the Hudson River School of Art Memorial Walls. R200. She also shows in a panelled exhibition of “River Rooms” Sept. 18 - Oct. 25 at the Bernhardinian Uninatural Church in Bernhardin, MN.
Gia Schifano had a painting exhibited in the Southampton Cultural Center’s Annual Juried Art Show, September 15 - October 3. If you have a story to share, or an event you'd like us to get your news (listed here) Email the details to info@TheArtGuild.org.

For more information on upcoming events go to TheArtGuild.org

The Art Guild
2 Fall 2016
Find more pictures on our Facebook page: The Art Guild

For more information on upcoming events go to TheArtGuild.org

The Art Guild
2 Fall 2016
MEMBERS SHOWCASE - MAY 21 - JUNE 26, 2016

On Friday June 3, a Garden Party Reception and Awards Ceremony for the 2016 Members Showcase Exhibit, was held on the beautiful grounds of Elderfields Historic Preserve. This annual exhibit showcased the artwork of 78 TAG members - with a wide range of styles and materials. Juror-of-Awards John Varriano chose the winners of merit - First Place was awarded to Len Mondschein for *Fella, Is This Here Filly Gettin’ To Ya?*, oil (top left); Second Place was awarded to José Seligson for *Mwanamke*, mixed media; and Third Place was awarded to Frances Ianarella for *Brass Teapot With Fruit*, oil. Honoroble Mentions were awarded to Steve Silberstein for *Black Church of Budir Iceland*, photo; Susan Kozodoy-Silkowitz for *Aging Boxer*, photo; and Karen Kirshner for *Vigil*, acrylic.

The annual Terry Shkuda Award for Broadening Creative Pursuits was presented to Barbara Silbert. Barbara has been a long-time member and former board member of The Art Guild and past-president of the Manhasset Art Association. She is an accomplished artist and a favorite teacher here at TAG. (Center left: Barbara and Diane Bares, Executive Director)

Thank you to Frank’s Pizza, North Shore Farms, Yamauchi & Ayhan’s Mediterranean Market for the delicious hors d’oeuvres at the reception.

FUR, FINS & FEATHERS: AUGUST 27 - SEPTEMBER 18, 2016

The reception and awards ceremony for “Fur, Fins and Feathers: Art Inspired by the Animal Kingdom” a Juried Competition and Exhibition was held on Sunday, September 11.

Dr. Doolittle would have been envious as flocks of sheep, an aquarium’s worth of fish, a herd of buffalo, and a wide assortment of cats, birds, horses, dogs, and more wandered (virtually) through the galleries at the The Art Guild. The eclectic menagerie included 55 artworks by 42 artists in variety of mediums, including sculpture, printmaking, watercolor, and oil.

Denis Ponsot was the Juror of Awards and he chose the winning artwork. First Place was awarded to Renie Morris for *A Full House*, acrylic (top right); Second Place was awarded to Heidi Block, for *Two Colts at Dawn*, oil; and Third Place was awarded to Caryn Coville for *Goldfinch*. Honorable Mentions were awarded to Robin Moore for *Simon Templar*, watercolor; Boyd Shockley for *Releasing a Western Trout*, watercolor; and Ken Strier, *Carousel Horse*, sandstone sculpture.

ATTENTION PHOTOGRAPHERS: NEXT EXHIBIT FEBRUARY 4 - 26, 2017

We are delighted to announce that members Dave Wollin and Barbara Spivak have agreed to Co-chair our 2017 Photography Exhibit. We have tentatively scheduled the exhibit to open Friday, February 4 and hang in our galleries until Sunday, February 26, with a reception on Sunday, February 5.

More information, the juror of awards and the theme of the show will be announced shortly.

For more information on upcoming events go to TheArtGuild.org
**SUMMER CLASSES**

The Art Guild buzzes with activity all year long - with classes for adults in Drawing with Stephanie Navon-Jacobson, Drawing and Painting with Barbara Silbert, Oil Painting with Paul Bachem, Watercolor with Eileen Neville, and Life Drawing with Joyce Kubat.

There were three classes for children this summer - Art Explorations for 5-7 year olds with Nicole Thomas, Children's Art Studio for 8-12 year olds with Vinny Osmers, and Advanced Studio for High School Students with Kristine Rivera.

In addition to these classes, we are planning some new classes for winter 2016. Interested in a teacher, medium, or technique? Please let us know.

**FUNDRAISING**

This year The Art Guild was fortunate to be able to partner with two businesses in our fundraising efforts.

The first opportunity was during the month of August at *wit & whim, the little shop with the big heart*, (6 Carlton Ave., Port Washington). Every month wit & whim donates 100% of their profits directly to organizations that benefit individuals & communities. On August 9, a festive reception was held at wit & whim. The shop is full of wonderful new and vintage items - perfect for gifts for a special occasion or for yourself. Thank you to everyone who stopped by all month and made a purchase, and huge thank you to Laurie Scheinman for providing us with this opportunity.

The Art Guild was also the beneficiary of Whole Foods Manhasset's 5% Day on Wednesday, September 7. Five percent of the day's profits in the Manhasset store were donated to the Art Guild. Thank you Whole Foods!

**PORTFEST MAY 14**

A gorgeous spring day brought out many kids and parents to Portfest at Schreiber High School. This community event is organized by HEARTS.

Kids of all ages were able to create buttons at the Art Guild table and info about The Art Guild was distributed.

**HARBORFEST - JUNE 5**

Port Washington's Harborfest was canceled early in the day but The Art Guild did set up in Sunset Park and managed to give a short painting lesson before thunderstorms rolled in. Thank you to our volunteers who helped set up and (sooner than expected) quickly pack up. We hope to see you next year!

**CreARTive @ THE ART GUILD, AUGUST 20**

Torrential rain on August 20, didn't deter approximately 25 children and their parents at the second CreARTive afternoon at the Art Guild.

A variety of creative activities - hand-building with clay, printmaking, tie-dying, collage, sketching flowers, and of course buttonmaking - were available at various stations. Parents were able to meet instructors Nicole Thomas, Meghan Hallock, and Marc Issacs, as well as tour the facilities, take a chance on a raffle (a tote bag full of art supplies & a TAG gift certificate), and learn about fall classes.

We’d like to say THANK YOU to all of our volunteers and teachers! This event is was possible with funds from New York State Council on the Arts Decentralization program administered by The Huntington Arts Council, Inc.

We have lots of ideas for new projects and look forward to this fun event in 2017 (perhaps without the rain!)

Top left: Instructor Meghan Hallock demonstrates a clay project. Bottom left: Instructor Marc Isaacs teaches children how to draw a sunflower. Top right: Instructor Nicole Thomas demonstrates simple printmaking techniques to some eager children. Bottom right: A young lady creates artwork for a button.
Above: First Place winner Diana De Santis with Juror-of-Awards Paul David Elsen Left: Monet at The Met, by Diana De Santis

On On Sunday April 10, The Art Guild welcomed artists, friends and families to attend a reception and awards ceremony for “Line: Through Thick & Thin” a Juried Competition and Exhibition. Forty-five watercolor works by 38 artists (including four students of Antonio Masi) were featured and celebrated. The Juror-of-Awards was Antonio Masi. Mr. Masi, who is President of the American Watercolor Society, also gave a workshop that included instruction for creating watercolor work on August 16 (see page 5) and is one of our honors at our Art Lover’s Fling on November 18 (see page 1).

First Place was awarded to Stephanie Navon-Jacobson, Flutterbies, print (below left); Second Place was awarded to Frances Ianarella, Orchids, oil; and Third Place was awarded to Ann Pettelan, Shoreline, watercolor. Honorable Mentions went to Melanie McMillin for The Lighthouse, watercolor; Robert Stehew for Sunrise at Daybreak, marker; and Rona Winter for The Road Not Taken, mosaic. The Juror-of-Awards was Paul David Elsen. First Place was awarded to Diana De Santis for Monet at The Met, pastel; Second Place was awarded to Aleta Cofield for Siren Song, oil. Honorable Mentions went to Melissa Mitchell for For the Love of Flowers, watercolor; and Joanne Zazersky for Breakfast, oil. First Place was awarded to Donald Rubin for A Rose is a Rose, watercolor, which involves using oil painting brushes, gesso, big washes and a sense of spontaneity combined with careful planning. They also learned some technology tricks using an ipad.

On August 3 - 5, the Art Guild was delighted to host the Hidden Power of Watercolor Workshop with Antonio Masi. Mr. Masi is the President of the American Watercolor Society and has been an educator and an artist for more than 40 years. Eleven students learned about Antonio’s non-traditional approach to watercolor, which involves using oil painting brushes, gesso, big washes and a sense of spontaneity combined with careful planning. They also learned some technology tricks using an ipad.

On Sunday, February 13 and 14, 2016, 14 artists took part in a two-day workshop “Fast, Loose & Bold” with artist Patti Mollica. They were guided through a series of exercises designed to teach them to paint confidently, use brilliant color, gestural brushwork and strong compositions. Participants worked on small paintings from images provided. The images were chosen to demonstrate Patti’s principles of creating dynamic paintings via strong composition, simple, large shapes, and bold color.

We hope to be able to schedule another workshop with Patti in 2017.
MEMBERSHIP APPLICATION

Name ___________________________ DOB (if under 18) ________

Parent(s) Name(s) (if student is under 18) _____________________________ _____________________________

Address ____________________________________________________________

City ___________________________ State ________ Zip _______________

Home Phone (__________) ___________________________ Cell Phone (__________) ___________________________

E-mail (Parent email if student is under 18) _________________________________

Signature ___________________________ Date ___________________________


MEMBERSHIP APPLICATION

MEMBERSHIP APPLICATION

The Art Guild of Port Washington, Inc., is a 501(c)3 nonprofit organization providing encouragement, education and a forum for the appreciation of the visual arts. The Guild seeks to foster the talented, artistic and educational communities and to broaden their view of the visual arts, including the promotion of the visual arts. The Art Guild works to bring the visual arts to the community by offering a variety of programs, such as art classes, workshops, and exhibits. In addition, the Art Guild offers membership opportunities to individuals and businesses that wish to support the visual arts. Memberships include:

- **NEW MEMBER ($20)** Individuals or businesses that wish to support TAG
- **Individual ($35)** Single Membership
- **Student ($30)** Individual full-time student (up to age 22)
- **Senior ($30)** Age 65+
- **Family ($55)** A group of people living in the same household.
- **Friend ($75)** Individuals or businesses that wish to support TAG
- **Sponsor ($150)** Individuals or businesses that wish to support TAG
- **Patron ($500+)** Individuals or businesses that wish to support TAG
- **If your company has a matching gift program please consider supporting The Art Guild.**

To join online, please visit www.TheArtGuild.org.