



# TAGlines

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**Director of Programming & PR**  
Susan Herbst

**Director of Operations**  
Susan Hicks

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**The Art Guild**  
of Port Washington, Inc.  
200 Port Washington Blvd.  
Manhasset, NY 11030  
(516) 304-5797  
[www.TheArtGuild.org](http://www.TheArtGuild.org)

A Not for Profit  
501(c)3 Corporation



Spring/Summer 2018

## Message from the Co-Presidents

Hi All,

There's a new face and some new positions at The Art Guild. Our long time Executive Director, **Diane Bares** has retired after eight years. Diane was instrumental in the growth and development of The Art Guild. She has been with us from the beginning, steering us through the fire (in 2011) and rebuilding, helping our membership double, and developing our school and workshop program. Diane has always been a champion of our visual arts community all while being an award-winning artist herself. We will sorely miss her constant guidance at The Art Guild. We are very grateful Diane will continue to serve on the board.

We are very excited to introduce you to our new Executive Director, **Lisa Grossman**. She hales from Port Washington and was Director of Development of Residents Forward (formerly Residents for a More Beautiful PW). Lisa brings her knowledge of fundraising, grant writing and finance to our creative home. As an oil painter herself she fits right in with our artistic organization. Please stop by and say hello.

If you have ever called The Art Guild office and gotten confused, it is because we have two Sues! Our talented **Susan Herbst** is now our Director of Programming and PR. She welcomes ideas for classes, demos, lectures, and workshops. If you have any suggestions we encourage you to get in touch with her. The invaluable **Susan Hicks** is now our Director of Operations. For the past year Susan has organized Elderfields and has kept The Art Guild running smoothly. With her Art Ed background we look forward to implementing more of her ideas to keep us humming.

We hope you will join us on **December 7, 2018** for our largest fundraiser of the year - the Art Lover's Fling at the beautiful Village Club of Sands Point. We are excited to honor patrons of the arts **Karen and Ed Adler** and award-winning artists **Stan Brodsky** and **Ann Pellaton** for their contributions to the arts on



*Executive Director, Lisa Grossman; former Executive Director, Diane Bares; Co-President, Shelley Holtzman; Director of Operations, Susan Hicks; Co-President Ilene Silberstein; Director of Programming and PR, Susan Herbst (Photo Credit: Vivian Moy)*

Long Island. There will be fabulous food, drinks, silent auction, art-themed raffles, dancing to live music by **The Touch**. Please mark the date on your calendar to help us honor these wonderful individuals.

It is because of your support that The Art Guild is able to host gallery exhibits open to the public and free to view; offer discounted classes for children and adults and studio space to artists at considerably below market rate; and organize our Visiting Artist Workshop Series in Nassau County. Thank you all for your membership and donations to make this possible.

Finally, we are looking forward to another summer and fall filled with our Visiting Artist Workshop Series, classes and lectures. Our success is measured in the increased participation of artists entering our gallery shows and enjoying our programs. Thank you to our dedicated board, The Art Guild membership and the visual arts community. We can't wait to see what more we will achieve together.

Hope you have a fun and creative summer and we'll see you at Elderfields.

Artfully yours,  
Ilene & Shelley  
Co-Presidents

## UPCOMING EXHIBITS

**Call for Artists:**  
**WALLFLOWERS:**  
Buds, Blooms & Blossoms  
Deadline: August 10

On View: September 1-30  
From lush peonies to the smallest dandelions, few things evoke more memories or symbolism. Show us the flowers that you love - meadows, gardens, a single bud or enough to fill a room.



**CASTING SHADOWS:**  
The Beauty of Light and Shadow  
Deadline: September 7  
On View: October 6-28  
Check website for more information



On View: Nov. 3 - 25  
Check website for more information

For a complete gallery schedule, more information or to submit to an exhibit go to our website, [www.theartguild.org](http://www.theartguild.org).

JOIN US AND GET

# CreARTive!

**Saturday AUGUST 18**  
**1-4 pm**



An Afternoon of  
**FREE**  
**Art Classes**  
**Ages 5-12**

Projects include: clay, printmaking,  
drawing, painting, buttonmaking,  
tie dying, and more!

Meet our children's instructors and  
visit our classroom and facilities  
at Elderfields Preserve.

## Message from the Executive Director

Dear Members and Friends,

I am privileged and thrilled to have the opportunity to follow in Diane Bares' footsteps and serve as your new Executive Director. I look forward to building on the great foundation that has been developed while continuing to expand our membership and our offerings as well as increase our presence in the community.

As an artist and an experienced non-profit manager with a background in finance, I am delighted by the potential of The Art Guild, and welcome you along for what will be an exciting ride.

I look forward to meeting many of you at the Members Showcase Opening and for those who cannot attend, please stop by and say hello. Feel free to email me at any time with suggestions and new ideas at [lgrossman@theartguild.org](mailto:lgrossman@theartguild.org).

I am looking forward to a long and successful relationship with The Art Guild community. You are an extraordinary group of artists and I look forward to seeing more of your work.

Warmly,  
Lisa Grossman



## Message from the former Executive Director

To Members and Friends of The Art Guild,

It has been an honor to serve as Executive Director at The Art Guild during the past eight years. After joining The Art Guild in 2002, it was soon apparent that I was in the midst of incredible individuals dedicated to growing their vision of a nonprofit organization serving the visual arts community. I was fortunate to be able to witness the Guild's growth from a budding, grass roots organization to an established non-profit with its eventual home at Elderfields Preserve.

I am grateful for the opportunity to serve the visual arts community and also wish to thank the board and my colleagues for their support throughout the years. I also thank the many artists and friends of the Guild who so generously gave of their time and talents to help ensure our success.

I am excited to welcome Lisa Grossman to The Art Guild as its new Executive Director, and wish her success in her new role at this wonderful organization.

And now - back to painting...

Best wishes to all,  
Diane



Join us for our **BIGGEST**  
**Fundraiser of the Year!**

**DECEMBER 7, 2018**  
**at the Village Club of Sands Point**

Honoring  
Patrons of the Arts Karen and Ed Adler  
Award Winning Artists

Stan Brodsky and Ann Pellaton  
Fabulous food, drinks, silent auction,  
art-themed raffles, dancing to live  
music by The Touch

## 2018 HIGH SCHOOL SCHOLARSHIPS

The Art Guild is happy to award its annual scholarships to three talented high school seniors. Each scholarship was for \$500. All three are accomplished artists who hope to pursue art and art related careers.

- **Erin Hogarty, Wantagh High School:** Erin will be attending the Columbus College of Art and Design for a degree in Illustration (BFA) with a minor in Animation. (Top: *Simba*, Watercolor)
- **Nicolette Constantinides, Hicksville High School:** Nicolette will be attending Farmingdale State College and hopes to pursue a BFA in Illustration with a minor in Psychology. (Near right: *An Intangible Dream*, Mixed Media)
- **Rico Ford, Valley Stream Central High School:** Rico will study Illustration and Set Design. (Far right: *Pair of Kings*, Colored Pencil)

*We wish them all the best in their studies!*



## ART FROM THE HEART FUNDRAISER, SATURDAY, DECEMBER 9

A pre-winter snowstorm changed our plans for the **2017 Art From The Heart Fundraiser Silent Auction and Holiday Party on Saturday, December 9**. The snow started early in the day and threatened to postpone our efforts, but with some on-the-fly thinking, we collected all the donated food from our generous sponsors and opened our doors in the early afternoon to make the event an open house - and thanks to relatively warm weather we managed to stay until 8 pm!

Reception guests who braved the weather nibbled on appetizers and desserts donated by local restaurants and supermarkets (Ayhan's Shish Kebab, Bagel Boss - Roslyn, DiMaggio's Trattoria and Bar, Finn MacCool's, Frank's Pizza - Port Washington, Restaurant Yamaguchi, Saint Honoré Pastry Shop, Stop & Shop - Port Washington, Uncle Guiseppe's Marketplace, Whole Foods - Manhasset, and Wings Plus).

Artists and photographers generously donated 117 artworks on 10" x 10" panels. Bidding started at \$100 on December 1. (Artwork not auctioned remained on sale through January 7, 2018.) Proceeds from this biennial fundraiser go toward the Guild's Education Fund, which awards scholarships to high school students pursuing careers in the visual arts, as well as other education related events and programs.

The Art Guild extends a **BIG thank you** to all our intrepid guests and our fabulous food sponsors. Mark your calendar for our **Third Art Lover's Fling on Friday December 7, 2018** at the Village Club of Sands Point.



## SHEDDING LIGHT ON THE SUBJECT FEBRUARY 3-25, 2018

The Art Guild welcomed over 180 guests to the Artists' Reception and Awards Ceremony for their annual photography exhibit, **Shedding Light on the Subject**, on Saturday, February 3. The exhibit, featured 65 photographs by 64 photographers (including 21 high school students) chosen from over 210 images. The photographers brought a wide variety of photographic styles and interpretations of the theme.

The juror-of-awards for this show was **Katherine Criss**. Ms. Criss is a fine art photographer with more than sixty years professional experience in photography, and painting.

First place was awarded to **Eric Smalkin** for *Beth*, second place went to **Winifred Boyd** for *Fairy Kingdom*, and third place went to **Susan Tiffen** for *Sunset*. Honorable mentions were awarded to **Bruce Laird** for *At Attention*, **Trisha Wright** for *Striations*, and **Rachel May** for *Becca and Shoshi*. Five students were also given awards - first place went to **Alexandria Casella** for *Duality* (right), second place went to **Jenna Franklin** for *Dancers*, third place went to **Pia Fischetti** for *Chair*, and honorable mentions went to **Nicole Marinescu** for *Kayla* and **Anna Young** for *Painting with Isolation*.



## SOMETHING BLUE EXHIBIT MARCH 3 - 25, 2018

On Saturday, March 3, The Art Guild welcomed over 125 guests to a "blue" themed reception for Something Blue, which included blue ocean punch and blue marshmallow peeps!

The exhibit, featuring 59 artworks by 51 artists, presented a wide variety of interpretations of all things blue - from clear skies to deep seas, vivid abstracts and lush florals to expressive portraits.

The juror-of-awards for this exhibit was **Frank Porcu**. Mr Porcu is an artist and teacher, known for his dynamic, larger than life lectures on anatomy for art and medical students and specializes in monumental figurative works and portraiture.

First place was awarded to **Frances Ianarella** for *Blue & White Vase with Oranges and Grapes*, second place went to **Gia Schifano** for *Peaceful Inlet*, and third place went to **Yana Golikova** for *Waves*. Honorable mentions were awarded to **Lois Hellman** for *Ennui*, **Eileen Neville** for *Manhasset Bay*, **Ann Pellaton** for *Blue Nude*, and **Theodora Zavala** for *Blue Vase With White Daisies*.



Lois Hellman, Gia Schifano, Theodora Zavala, Yana Golikova, Eileen Neville, Ann Pellaton, Frances Ianarella and juror-of-awards Frank Porcu

## GOING GREEN EXHIBIT MARCH 31 - APRIL 29, 2018

The Art Guild welcomed artists, friends and family to the revival of a very special exhibit, *Going Green* on April 8. The exhibit honored the late **Myra Fox**, a beloved member of The Art Guild, and celebrated Earth Day. A committed environmentalist, Myra was happiest when her hands were dirty - either with paint or in her garden. As a wonderful tribute, co-chairs Linda Ruden and Randy Kraft worked closely with Myra's husband Stewart, to fill the library gallery with nearly a dozen of her paintings during the reception. Guests enjoyed the green-themed green marshmallow peeps, "earth" cookies and "dirt" cupcakes and were encouraged to take home packets of flower and herb seeds.



Linda Ruden, Diane Bares and Randy Kraft speak about Myra Fox and present *Going Green* awards.

The exhibit featured 48 artworks by 39 artists, and included an eclectic assortment of work ranging from a fishing trawler made from recycled cardboard to paintings depicting the beauty of earth from lush green forests to the deepest oceans.

The juror-of-awards for this exhibit was **Marsha Tarlow**, owner of the Roslyn Village Gallery. Marsha opened the gallery in 2016 and featured a large exhibit of Myra Fox's work in 2017.

First place was awarded to **Marceil Kazickas** for *Say It Like You Mean It*, second place went to **Kathy D'Amato-Smith** for *Myra's Trees from Italy*, and third place went to **Ilene Silberstein** for *A Stop on the Way to Recycle*. Honorable mentions were awarded to **Stephanie Navon-Jacobson** for *Green Algae on Bailey's Pond*, **Joan Laufer** for *Rent a Bike*, **Diane Bares** for *Greenhouse*. A special Myra Fox *Going Green* Award was given to **Marc Isaacs** for *Trash Trawler*, a sculpture made of corrugated cardboard.

## CREATIVE SPIRIT ART GUILD STUDENT EXHIBIT



Watercolor instructor Eileen Neville with student Kelly Ciani and her painting *Sunflower*.

On Sunday, May 20, students (children and adults) of The Art Guild, their families, friends and instructors gathered to celebrate the "end" of the year and take a peak at what all the classes have been up to.

Students participating were from: *Painting the Portrait in Oil* with Leeanna Chipana, *Get Sharp!* with Stephanie Navon-Jacobson, *Watercolor* with Eileen Neville and *Children's Classes* with Manny Villalobos.

## COLORED PENCIL WORKSHOP WITH KRISTY KUTCH, APRIL 20-22

On April 20-22 The Art Guild hosted a workshop with colored pencil artist Kristy Kutch. Kristy is the author of *Drawing and Painting with Colored Pencil* and *The New Colored Pencil*.



Kristy Kutch demonstrates watercolor pencil techniques and tricks.

Kristy distributed a comprehensive list of colored pencil and paper sources, tips, and websites and generously shared her comprehensive knowledge of colored pencils.

All three days were filled with demonstrations, individual attention, materials to sample, and LOTS of pencil and paper samples to take home. Students were able to explore a wide range of surfaces and learned "painterly" techniques for traditional colored pencils, watercolor pencils, and watercolor wax pastels (watercolor crayons).

Many thanks go out to manufacturers Caran d'Ache, Derwent, Stonehenge, Strathmore and Faber-Castell, as well as retailer Cheap Joe's.

## PAINTING THE FIGURE WORKSHOP WITH MAX GINSBURG, MAY 3-6



Max Ginsburg paints along with students (Photo credit: Suzie Alvey)

May 3-6, we were honored to host a demo and workshop with internationally renowned artist Max Ginsburg. Twenty-three people attended the Thursday evening demo in which Max discussed his method while painting from the model. He also presented a slide show of his work - from early book cover illustrations to paintings which depict his beliefs about peace and justice.

During the sold out workshop, Friday through Sunday, Max gave lots of individual instruction and painted along with the ten students throughout each day.

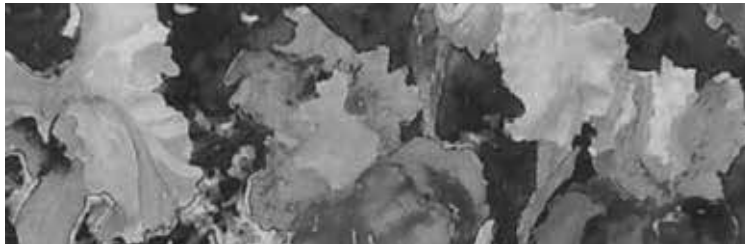
Starting with portrait painting and moving on to full figure, Max discussed color, value and form. His process is to dive directly into paint for his initial sketch and refine as he goes, painting wet into wet. As he proceeds the image becomes more precise until he has a finished painting. Max stressed the importance of seeing shape next to shape, and making every paint stroke count. Most students found the workshop intense, but well worth the effort and an amazing experience!

## SMARTPHONE PHOTOGRAPHY WORKSHOP HOWARD ROSE, APRIL 28, 2018



Smartphone Photography and Editing with Howard Rose was held on Saturday, April 28. This informative lecture and hands-on workshop illustrated the importance of deciding what to photograph and then how to transform a mediocre photo into a great one through cropping, editing and enhancing the image.

Howard will return on August 25 for a continuation of this workshop which will include photographing outside at Elderfields. First timers and more advanced students are welcome. Please see our website for more information.



**Silkscreen Monotype with Stephanie Navon-Jacobson • June 23-24, 10am-3pm • \$150M/\$180NM** Artists like Degas have used the monotype to stretch their skills and experiment with materials. Popular instructor Stephanie Navon-Jacobson will teach silkscreen monotype printmaking using water-based media such as graphite, pastel, or watercolor. All skill levels welcome! *(NOTE: If you came to Kristy Kutch's Workshop & left with lots of fun water-soluble pencils and crayons, this is another great way to put them to use!)*

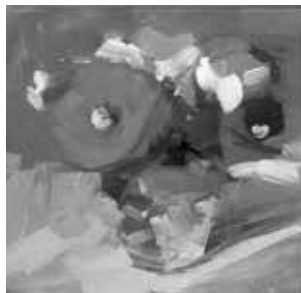
**Painting the Still Life with Robert Johnson, July 13-15, 10am-4:30pm • \$470M/\$500NM** His first workshop here in New York!

This workshop concentrates on capturing the natural beauty of florals and other still life subjects in oil while working directly from life. The beauty and power of fresh undisturbed oil paint, as well as the expressive and descriptive quality of the brushstroke is stressed. Seeing with a fresh and accurate eye is emphasized. The effective design and organization of a powerful still life will be the end goal. Daily demonstrations. All levels welcome. *Deposits being taken.*



**Embrace the Practice - Daily Painting Workshop with Lisa Daria Kennedy • August 4-5, 9:30am-4pm • \$350M/\$380NM**

Learn how to improve your painting, connect with your personal style and stay motivated and inspired. This intensive workshop will embrace the painting process and the importance of daily practice as a path to improving creativity and image making skills. Using acrylic or oils, students will paint at least 10 panels, guided by the artist who has made over 2800 daily paintings. All levels with some experience.



**Smartphone Photography & Editing App Workshop, Part 2 with Howard Rose: August 25, 10am-2pm • \$60**

Students will continue to work with editing apps. Howard will help you to decide what to photograph, and show you how to create the best design for your photo. No need to have taken Part 1 - all are welcome.



**A-to-Z Textures and Surfaces Workshop with Patti Mollica: September 29, 10am-4pm • \$125M/\$160NM**

Join us for hands-on, creative experimentation with Golden textures, pastes, gels and grounds (supplied by Patti). Discover dramatic possibilities for watercolor, pastel, acrylic and even oils. This workshop will open your eyes to an entirely new world of unique surfaces that can push your work in eye-catching new directions. All levels and mediums welcome. *Please register by September 1.*



**Expressive Pastels: Loosen Up and Add Some Spice to Your Paintings with Karen Margulis, October 26-28, 10am-4:30pm • \$450M/\$480NM** Karen will share her techniques on painting in an expressive 'loose' manner. She will explain and demo the use of underpaintings and how they contribute to more expressive pastel paintings. There will be demos, handouts and plenty of individual help. *Deposits being taken.*



## COMING IN 2019

**Seascapes and Winterscapes in Pastels with Lana Ballot: March 23-24, 10am-4pm • Cost TBA** We are delighted to have Lana back to teach her distinctive approach to seascapes and snowy winter scenes. Check our website for more info coming soon.

**Painting the Figure from Photographs in Watercolor with Ted Nuttall: June 19-22, 2019, 9am-4pm • \$625M/\$660NM**

*Don't miss this opportunity to take a workshop with this amazing watercolorist in New York!* Ted Nuttall demonstrates techniques and instills the confidence to enjoy painting people. He will discuss the benefits of photographic reference, as well as how to interpret a photo in order to give life and energy to the subject. *Make your deposit now! Register by May 3, 2019*



## MORE TO COME

**More workshops to be announced for 2018 and 2019. Interested in an instructor? Please let us know - we want give you the opportunity to study with nationally known artists.**

## SUMMER CLASSES

### CLASSES FOR ADULTS

#### MONDAYS

#### GET SHARP! DRAWING (Beginners Welcome)

4 Weeks • Aug. 4 - 25  
10 am - 12:30 pm  
\$140M/\$175NM

Instructor:

Stephanie Navon-Jacobson

#### WEDNESDAYS

#### INTRO TO ABSTRACT ART WITH WATERCOLOR

4 Weeks: Jun. 20 & 27, Jul. 11 & 18  
6:30 - 8:30 pm  
\$115M/\$150NM

Instructor: Eileen Neville

#### TUESDAYS

#### OIL PAINTING - ALL LEVELS

8 Weeks • Jun. 26 - Aug. 28 •  
12:30 - 3:30 pm  
\$320M/\$355NM

Instructor: Joan Stevens

#### THURSDAYS

#### LIFE DRAWING WITH NUDE MODEL

8 Weeks: TBA • noon - 3 pm  
\$240M/\$275NM  
No Instruction

Monitor: Joyce Kubat

## SUMMER WORKSHOPS FOR CHILDREN

**One-week classes • 9 am - 12 pm • Fee: \$225M/\$260NM**

Children will work in various media (clay, printmaking, painting, drawing, mixed media, sculpture) with a bit of art history thrown in, over the course of the week. Children should bring a light snack and a drink, and wear clothing to get messy in!

- **June 25 - 29** Age 6-12 • Instructor: TBA
- **July 16 - 20** Ages 5-7 • Instructor: Manuel Villalobos
- **July 23 - 27** Ages 8-12 • Instructor: Nicole Thomas
- **July 30 - August 3** Ages 5-7 • Instructor: Nicole Thomas
- **August 6 - 10** Ages 8-12 • Instructor: Manuel Villalobos





The Art Guild  
of Port Washington, Inc.  
200 Port Washington Blvd.  
Manhasset, NY 11030  
516.304.5797  
**SPRING/SUMMER 2018**



### VISIT OUR WEBSITE FOR THE LATEST CLASSES, WORKSHOPS, EXHIBITS & MORE!

Current class schedules, upcoming events, exhibits and workshops are updated regularly. We've included information about past exhibits, jurors-of-awards and award winners, past workshops and other events. It's always a work in progress!

**www.TheArtGuild.org**

### NOT RECEIVING OUR EMAILS?

If you've been an Art Guild member or signed our email list, you should be receiving our email newsletters via mailchimp.com, an online service that allows us to monitor and maintain our lists automatically. If you are NOT getting our emails, please add info@theartguild.org to your contacts and check your spam and/or junk folders.

You can be added to our email list by going to our website, www.TheArtGuild.org, and filling out the form on the bottom of the page.

### WE OFFER CLASSES FOR CHILDREN AND ADULTS

Do you follow an artist who you would like to have teach here?

Have an idea for a class, demo or lecture?

Want to volunteer? Let us know!

Call 516-304-5797 or email info@TheArtGuild.org.



Follow us on social media:

Facebook: The Art Guild • Twitter: artguildpw  
Instagram: artguildpw • Pinterest: TheArtGuild

## BECOME A MEMBER OF THE ART GUILD

*Go to our website for full details*

Memberships start at \$35 • Family Memberships \$65

The Art Guild of Port Washington, Inc., is a 501(c)3 nonprofit organization providing encouragement, education and a forum for the appreciation of the visual arts. The Guild seeks to offer residents from local and neighboring communities an avenue to broaden their creative pursuits by striving to:

- **Encourage.** Encouragement to artists and craftspeople through collaboration and interaction
- **Educate.** Educational opportunities, workshops, lectures and discussion groups
- **Explore.** An art facility where residents can come to broaden their creative experiences
- **Exhibit.** A forum in which the community can appreciate the visual arts through exhibits and community projects

It is an organization open to all people with a common goal to advance the visual arts.

## Help Us Repeat!

Last year we were voted Best Art Gallery in Blank Slate Media's Annual Best of the North Shore Competition!

This year we're nominated in TWO categories: BEST ART GALLERY & BEST ART SCHOOL.

Vote at: **THEISLANDNOW.COM**



Thank you to



For sponsoring our

**2017 NASSAU COUNTY HIGH SCHOOL EXHIBIT**  
and your generosity throughout the year.

## MEMBER NEWS (as of May 15, 2018)

Susanne Corbelletta's painting, "My Hero," depicting a rescue during Hurricane Harvey was accepted into the US Coast Guard's art collection. The inaugural exhibition will run from July 8-20 at the Salmagundi Club. It will then go on display at the Federal Hall Museum on Wall Street.

Anahi DeCanio displayed new abstract work at the Architectural Digest Design Show 2018 held in New York City at Piers 92 and 94 from March 22 - 25, 2018. Her work can also be seen at Naula's showroom in Bushwick, William Ris Gallery in Jamesport, via Accetra Arts and thru Robin Baron's Dallas showroom.

Alicia Gitlitz, Caroline Kaplowitz and Denis Ponsot have work included in "The Big Picture - Large Works Competition," on view May 26 - June 30 at the Art League of LI. Reception June 10 from 3-5 PM.

Marcie Kazickas, Ellen Kletzken, Patti Paris and Ellen Hallie Schiff had work included in the group show, "Embracing Risk," on view at the Bryant Library, Roslyn from February - April.

Karen Kirschner received first place in the National Exhibition of the National League of American Pen Women in Des Moines Iowa in April 2018. Her work was also shown in the LI Museum's Wonderlust exhibit. She had a piece in the White Room Gallery in April. She had work at the Spring Fever Exhibition at the bj spoke Gallery in Huntington.

Susan Kozodoy-Silkowitz, John Micheals, Ann Parry, Alan Richards, Susan Tiffen and Joan Weiss had photographs included in "60 Inches: Long Island Center of Photography Members' Exhibition," on view from May 5-20. Art League of Long Island.

Linda Louis had a solo show of 18 new paintings called 'Inherit the Land' on view at the Port Washington Library in April 3-30.

Ann Pellaton exhibited new collage and mixed media work at The Graphic Eye Gallery in May 2018.

Denis Ponsot had a watercolor painting in the American Watercolor Society's 151st juried exhibit on view at the Salmagundi Club, NY. He also had four watercolors in "A Royal Spring" hosted by Oakcliff Sailing, Oyster Bay.

Kristine Rivera had artwork on view in Hagedorn Hall at Hofstra University, Hempstead, Thursday, February 8.

Ellen Hallie Schiff, has a solo show, "Chaos Theory," in the Alfred Van Loen Gallery at the South Huntington Library through June 15.

Jose Seligson had a solo show at the main Great Neck Library in April - May.

Barbara Silbert won the Award of Merit (3rd prize) for an oil portrait of her grandmother at the Manhasset Art Association's exhibit, "On The Easel and Through The Lens," on view at the Great Neck Library through April 18.

Leo Tujak showed photos at the Glen Oaks Public Library in May.

Nina Wolf won The Bert Lipper Memorial Award (2nd prize) for her watercolor "Uptown Man" at the Manhasset Art Association's exhibit "On the Easel Through the Lens" at the Main branch of the Great Neck Library in April.

Have you been in a show? Received an award? Be sure to get your news listed here! Go to our website [theartguild.org/member-news](http://theartguild.org/member-news), and fill out the easy form.

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