Message from the Executive Director

Hi all,

This has been an exciting time at The Art Guild. The first thing you may notice is that we’ve upgraded our newsletter with full color printing! We look forward to sharing all the beautiful artwork in our galleries and our fun and festive events. We hope you will enjoy this long-overdue upgrade!

We continue to grow exponentially. We will be finishing 2018 with over 250 members, nine juried exhibitions, classes for adults and children that are full (with waitlists), and this year we hosted eight multi-day Visiting Artist Workshops.

The Art Guild is thrilled to be awarded the Best of the North Shore Best Art Gallery by the readers of Blank Slate Media for the second year in a row, and for the first year the Best Art School! Thank you to all of our members and friends who voted for us, the artists whose talent is always on display and our adult and children’s instructors who inspire our students to excel!!

In the upcoming months, we will be partnering with local organizations to expand the appreciation of the visual arts in our community. We are excited to be planning a Mom’s Night Out event at Elderfields for the Parent Resource Center as well as one with the Growing Love Community Garden. The Art Guild is also working with Girl Scout troops to help fulfill badge requirements and will be partnering with the AHRC to host an art workshop for disabled adults. The list just keeps growing.

We hope you will join us on December 7, 2018 for our largest fundraiser of the year – The Art Lover’s Fling at the beautiful Village Club of Sands Point. We are excited to honor patrons of the arts, Karen and Ed Adler; award-winning artist, Stan Brodsky; and the memory of Ann Pellaton (who passed away at the end of September), for their contributions to the arts on Long Island. There will be fabulous food, drinks, silent auctions and raffles and dancing to live music by The Touch. Mark your calendars!

We thank our outgoing Treasurer and valued board member, Aleta Crawford, for her many years of service. Aleta’s management of our finances allowed us to continue to thrive throughout 2011-2014 when we were displaced from Elderfields due to a fire.

We want to welcome our new board members, Katrina Benson, Karen Fagelman, Kate Smith, Eileen Neville and Angela Vinceguerra. We look forward to working with them!

Best wishes for a happy fall & holiday season.

Artfully yours,

Lisa Grossman
Executive Director
Join Us for Our

ART LOVER’S FLING

DECEMBER 7, 2018, 7 pm
Village Club of Sands Point

Art Auction • Dinner Buffet
Beer, Wine, Cash Bar
Festive Attire
Live Music by THE TOUCH

To buy tickets, become a sponsor or make a donation:
TheArtGuild.org/artloversfling18
516.304.5797 or email: info@TheArtGuild.org

Karen & Ed Adler

Active in the community and long-time supporters of education and the arts, Karen and Ed Adler of Port Washington, generously helped establish the Port Washington Library Foundation’s first endowment fund. The library’s Art Gallery bears their names and displays monthly exhibits of outstanding work by local artists, and Ed chaired the capital campaign for new Spielman Children’s Library. Ed has served as mayor of the Village of Sands Point for the past seven years. The Adlers are enthusiastic supporters of The Guild’s programming and accomplishments.

Stan Brodsky

A life-long resident of the New York area, Stan taught for 31 years at C.W. Post campus of Long Island University where he was named professor emeritus of art. Stan is a post-abstract expressionist whose extensive travels have influenced his works. His award winning abstract landscape paintings have been exhibited widely in solo and group exhibits for the past 50 years. He received the Heckscher Museum’s 2013 Celebrate Achievement Award for contributions to Long Island arts and culture. Stan works from his studio in Huntington, NY and continues to teach.

In Memory of Ann Pellaton

Ann was a prolific artist who worked in a variety of media including watercolor, oil, etching, monoprint, and collage. Ann’s work was inspired by her life’s travels and has been exhibited throughout the world. She received numerous awards from distinguished institutions and is listed in “Who’s Who in American Women.” Ann was president of the National Association of Women Artists, was involved in many art organizations, and was a longtime member of the Port Library’s Art Advisory Council. Ann continued to work from her home studio in Port Washington until her death in September 2018.

All funds raised will benefit The Art Guild’s education programs, High School Scholarship Fund, group exhibition opportunities, and help to support the loving care of our home at Elderfields Preserve.

For more information on upcoming events go to TheArtGuild.org
Wallflowers Reception, Sunday September 16

The Art Guild welcomed attendees to the reception and awards ceremony for Wallflowers, A Juried Competition and Exhibition with colorful and festive leis. The exhibit filled the galleries of Elderfields with a virtual garden of beautiful blooms, buds and blossoms by 52 artists. The juror of awards for the exhibit was Sharon Pearsall. Sharon owns a gallery and school in Huntington and has studied at the Art Students League of New York under Gregg Kreutz and Max Ginsburg.

First place was awarded to Denis Ponsot for his watercolor Garden Iris. Second place was awarded to Mayra Guillen for her oil painting Peonies and Yellow Plums, and third place was awarded to Frances Ianarella for her oil painting Sunflowers. Honorable mentions were awarded to Aleta Crawford for her oil painting Shaded Waterlilies; Irene Sankari for her oil painting Yellow Poppies; and Shelley Holtzman for her watercolor Metamorphosis.

Beautiful flower arrangements throughout the galleries were generously donated by Port Washington’s S. F. Falconer Florists and Amaranthus on Main.

Left to right: Denis Ponsot’s Garden Iris, Mayra Guillen with Peonies and Yellow Plums, and Frances Ianarella with Sunflowers.
The reception and awards ceremony for Casting Shadows, was held on Sunday, October 14. The exhibit featured 51 artworks (including three sculptures) by 35 artists, filled the galleries of Elderfields with the beauty and mystery of shadows!

The juror-of-awards for this exhibit was Lana Ballot. She is a Signature Member of the Pastel Society of America.

First place was awarded to Katrina Benson for her watercolor Keeping it Light; second place was awarded to Marceil Kazikas for her oil painting Looking North; third place winner, Joan Stevens for her oil painting Shadowy Figures; Honorable mentions were awarded to Mike Barry for his pencil drawing Greenhouse; Barbara Karyo for her ceramic sculpture Airshaft; and Margo Vignola for her oil painting Morning Dawn.

At the Art Guild's Annual Meeting we bid farewell to long-time, valued board member and treasurer, Aleta Crawford. We thank her for her long-time service, guidance and help. New board members Katrina Benson, Karen Fagelman, Eileen Neville, Kate Smith, and Angela Vinceguerra were introduced and voted onto the board.

After the formalities, we welcomed artist Joan Stevens, who gave a demonstration on painting on black canvas. Joan's subject was a pair of black shoes that she had photographed, manipulated and sketched out on the canvas. Joan teaches Oil Painting at The Art Guild on Tuesday mornings.
On Sunday, June 3 (as part of the HarborFest celebration) The Art Guild presented Art in The Park in Sunset Park - a local art event devoted to bringing art to children and adults. Over 100 people participated in two free classes taught by one of The Art Guild’s teachers, Manny Villalobos. Plein air painting and clay hand building classes were offered in the afternoon. Buttonmaking, always popular, was available throughout the day.

This open-air cultural event encourages interest in the visual arts and expands The Art Guild’s outreach in the local community.

Art In the Park at Port’s HarborFest

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CreARTive, August 18

Teachers and volunteers greeted and guided more than 150 children and their parents at the fourth annual CreARTive. The day was a big success as children moved from station to station in the backyard at Elderfields creating amazing works of art - paintings, prints, clay projects, collages, and making buttons, and tie-dyed t-shirts.

A big thank you to our fabulous teachers, Marc Isaacs, Nicole Thomas, Manny Villalobos and Juliet Walzer, and our volunteers: Piper and Judah Lyman, Ed Condon, Jamie Kennelly, Sarabeth Schiff and a myriad of board members.

We’re looking forward to next August and planning new and exciting projects!

We had a great turn out for our summer workshops for kids. The three-hour, five-day a week program ran for six weeks alternating age groups. The Art Guild’s teachers, Manny Villalobos and Nicole Thomas planned fascinating multi-day projects, utilized our backyard, and gave the children fun, art-filled mornings. We hope to be able to offer a similar program in 2019. Check our website or sign up for emails to get all the latest news.

Thank you to

BLICK art materials
For providing gift bags and Honorable Mention gift certificates for the 2018 NASSAU COUNTY HIGH SCHOOL EXHIBIT and your generosity throughout the year.

Thank you to

Peter & Jeri Dejana Family Foundation
For their support of The Art Guild and the visual arts in our community.

Find more pictures on our Facebook page: The Art Guild
Still Life & Floral in Oil Workshop with Robert A. Johnson, July 13-15

On July 13-15, Robert A. Johnson came to The Art Guild and taught a still life workshop. Individual floral still life set-ups were set up for each student painter to work.

Robert Johnson uses classical methods to create still lifes that elevate standard objects to the extraordinary. A generous and passionate teacher, Robert communicated his thoughts and observations on the process of still life painting and kept the workshop students engaged and inspired.

A copy of Robert’s book On Becoming A Painter is available for viewing in The Art Guild’s library. We look forward to having Robert return to teach another workshop.

Daily Painting with Lisa Daria Kennedy, August 4-5

Painter Lisa Daria Kennedy demonstrated a number of ways to approach painting with a fresh eye by using simplified shapes and broad brushstrokes to encourage and nurture the practice of daily painting during her workshop at The Art Guild.

Her lectures covered technical information regarding choice of materials and palette, choosing a ground, using a variety of strokes, and mixing paint. She introduced students to the technique of painting on a surface of Mylar with acrylic or oil paints. Students produced thumbnail sketches in paint, and also did a number of 6” x 6” paintings using a restricted palette of three cool colors, three warm colors, plus pink and white.

Lisa is a delightful lecturer and a supportive teacher. With over 3,400 daily compositions, she speaks from experience and offers methods for creating paintings. We are looking forward to an encore of this workshop September 21-22, 2019. Deposits being taken.

A-Z Textures and Surfaces Workshop with Patti Mollica, September 29

As artists it is liberating and necessary to take a workshop that allows us to create fearlessly and puts us in-the-moment, learning without any artistic setbacks for the entire day. This day became a “creative art scientists’ lab” filled with oohs and aahs. No furrowed brows here, just squeals of creative delight!

The almost infinite world of acrylic mediums can be quite confusing, even to artists who work exclusively with acrylics. Patti, however, supplied each participant with paints and more than a dozen boards that were pre-prepared, labeled and ready for creation and experimentation.

To sum up – BRAVO to artist extraordinaire, Patti Mollica. Students left with new discoveries, ideas and the magic of “what if?” The Art Guild looks forward to scheduling another workshop with Patti soon.

Smartphone Photography with Howard Rose, August 25

During his Smartphone Photography and Editing workshop, Howard Rose inspired attendees to take phone snapshots to a new level with fun app demonstrations, useful tips and hints, and a hands-on photo shoot on the beautiful Elderfields Preserve grounds.

Howard is always a generous instructor and we look forward to future workshops with him.

For more information on upcoming events go to TheArtGuild.org
Relief Printmaking with Stephanie Navon-Jacobson: November 10-11, $150M/$180NM Relief printmaking is any technique where parts of the design are cut away (the negative), and the remaining part (the positive), is printed. Through demonstrations, we will explore one color, multiple colors and reduction as time permits. This workshop will use eco-friendly, water-based inks on 4" x 6" linoleum, Soft-Kut, or similar materials. All skill levels welcome! 

2019

Premier Coup Painting Workshop, with Duane Keiser: January 19-20, 2019 • Price TBA Premier coup, or “first strike,” is a painting done with the intent of finishing it in one sitting. This approach can be improvisational while also requiring a high degree of precision and control. Duane will share his strategies, techniques, and the painterly exploration of a subject within the confines of a moment. Please check website for pricing & deposits.

Ceramic Workshop: Off The Wheel, with Patricia Bridges: Sunday, January 27, 1-4:30pm • $90M/$125NM Students will learn the basics of clay and surface decoration by creating functional or sculptural objects and prepping them for the kiln. This is for those who are new to clay, or those who simply want to further their skills. Explore texture and shape to make your own art in clay. Open to all levels. Be ready to get muddy! Materials and firings are included.

Seascapes and Winter Scenes in Pastel with Lana Ballot: March 23-24, 2019 • $275M/$310NM Explore how to bring life and excitement into scenes traditionally dominated by cool colors - winter scenes and seascapes. Demos of both subjects will illustrate underpainting and color layering techniques to create luminous nuanced color, depth and texture. Students may work from their own photos or one of the provided photos. All levels of experience are welcome. Deposits being taken now.

Painting the Figure from Photographs in Watercolor with Ted Nuttall: June 19-22, 2019, 9am-4pm • $625M/$660NM Don’t miss the opportunity to take a workshop with this amazing watercolorist in New York! Ted Nuttall demonstrates techniques and instills the confidence to enjoy painting people. He will discuss the benefits of photographic reference, as well as how to interpret a photo in order to give life and energy to the subject. Make your deposit now! Please register by May 3, 2019.

Painting with Colored Pencils, Fine Art Workshop with Cynthia Knox, CPSA: July 26-28, 2019 • $460M/$495NM Students will be guided step by step through the process of creating this stunning still life (photo right) and will demonstrate her signature style of painting with colored pencil. Tips and techniques will be taught that will enable each artist to render the lace, fruit, flower, wood and metallic textures in this composition. Group and individual instruction, a high-quality glossy tutorial booklet, reference photo, ‘cheat sheet,’ and the actual surface with a light outline will be provided. Deposits being taken now.

Embrace the Practice - Daily Painting Workshop with Lisa Daria Kennedy: September 21-22, 2019, 9:30am-4pm • $350M/$380NM We’re delighted to welcome Lisa back for an encore of this intensive and informative workshop! Lisa will help you embrace the painting process and demonstrate the importance of a daily practice as a path to improving creativity. Learn how to improve your painting, connect with your personal style and stay motivated and inspired. Using acrylic or oils, students will paint at least 10 panels. All levels with some experience. Deposits being taken now.

Alla Prima Painting: Still Life & the Figure with David Shevlino: October 17-20, 2019 • $600M/$635NM This workshop is about painting alla prima (wet into wet) and the techniques used to create a fresh, direct response to our subjects. Days one and two will cover still life. Days three and four will move on to the figure. Students will learn to look at large, overall basic shapes and to simplify for greater clarity and directness. There will be plenty of one-on-one instruction with David. This class will be particularly helpful to students who wish to paint more loosely and to paint their subject with greater economy. Deposits being taken now.

BLICK DEMO, NOVEMBER 14

Blick Art Materials of Carle Place will visit the The Art Guild on November 14, at 7 pm for a demonstration of fun, new acrylic products, pouring mediums, art resin samples and a presentation by their custom framing department! The demo is FREE, but attendance is limited. Please register on line: www.theartguild.org/blickdemonov14

Winter Classes for Adults and Children will be announced in November. Sign up for email blasts at www.TheArtGuild for the latest news!
**FALL 2018**

**VISIT OUR WEBSITE FOR INFO ON WORKSHOPS, EVENTS, CLASSES FOR CHILDREN & ADULTS, EXHIBITS & MORE!**

www.TheArtGuild.org

Have an idea for a class, demo or lecture? Want to volunteer? Let us know! Call 516-304-5797 or email info@TheArtGuild.org.

**THE ART GUILD MEMBER BENEFITS**

*Why become a member of The Art Guild?*
- Reduced fees on classes, workshops and exhibit entry fees
- Ability to show in the Member Showcase
- Promote your artist website on our website
- Discounts at local businesses

**New this year:**
- 20% discount to many shows at the Tilles Center
- Day-pass available at The Art Guild for the Sands Point Preserve
- 20% discount to many shows
- Reduced fees on classes, workshops and exhibit entry fees

**FOLLOW US ON SOCIAL MEDIA:**
Facebook: The Art Guild • Twitter: artguildpwp
Instagram: artguildpwp • Pinterest: TheArtGuild

**THE ART GUILD**
Port Washington, Inc.
200 Port Washington Blvd.
Manhasset, NY 11030
516.304.5797

**BEST ART GALLERY**
Best Art Gallery
Best Art Gallery
Best Art School

**ART LOVER’S FLING**

December 7, 2018 • Village Club of Sands Point
Honoring: Karen & Ed Adler, Stan Brodsky
and the Memory of Ann Pellaton

See page 2 for information on tickets and sponsorships

Contributors to TAGlines Fall 2018
Thank you to Katrin Benson, Lisa Grossman, Heather Heckel, Susan Herbst, Shelley Holtzman, Rebecca Hyde, Marcie Kazikas, Lois Levy, Ilene Silberstein, and Elaine Waldman for photographs and articles

**MEMBER NEWS**

(October 19, 2018)

**Stephanie Navon-Jacobson: Faculty Exhibit**, Art League of Long Island, Aug.-Sept., Nightblooms

**Ellen Hallie Schiff:** Dark Universe, Solo Exhibit, Roslyn Village Gallery, Roslyn, 10/20 - 11/10, Reception: 10/20, 7-9pm

**Roya Shamsdiba:** Stars, Stripes and Pin Ups, Works inspired by Sailor Jerry, Huntington Arts Council, Huntington, 6/29-7/22, Miss Liberty

**Barbara Silbert:** Barbara Silbert, Painting My Memories, Manhasset Art Association, Manhasset Library, 6/9-8/2

**SUSANNE CORBOLETTA:** US Coast Guard Permanent Collection, Salmagundi Club and Federal Hall National Museum, NY, 1/18-9/18, My Hero, Public Service Commendation

**Caryn Coville:** 88th Fall Members’ Exhibition, National Art League, Douglaston, 10/22-12/1, Wandering Oriole, Reception: 11/1, 2-4pm; Long Island Sumi-e Society Members’ Exhibition, Commack Public Library, Commack, 10/29, Gertrude’s Nose & Moosy Knobs; Landscapes 2018 (October Exhibit), Colors of Humanity Online Art Gallery, www.colorsfromhumanitytanya.com, Garden at Lake Tekapo, Second Place

**HEATHER HECHEL:** 15th Annual 3x3 Magazine Professional Illustration Show, Honorable Mention, Gallery Category; Herbert Hoover National Historic Site, Artist-in-Residence 7/21-8/4, painting, The Bailey House, was accepted into the permanent collection; Indiana Dunes National Lakeshore, Artist-in-Residence 7/22-8/1, painting, The Bally House, was accepted into the permanent collection; Landscapes and Seascapes Juried Exhibition, School of Visual Arts Theatre, 9/5; 29th Members Open Exhibition: Postcards for a Greener Earth, Society of Illustrators, NY, NY, High Tide Is The New Low, 10/16-12/29

**Marcie Kazikas:** Group show with local artists, Roslyn Village Gallery, 10/1-10/29, Rivaling Faith (Moving On), Abstract Artist of the Year award

**PHILIS GLIDSTON:** Philis Black, White, & Red, National Art League, Douglaston, NY, 10/7-27, Red Hot Newsroom, Merit Award

**BRUCE LARDY:** 15th Annual Blanche Ames National Art Exhibit 2018, Ames Mansion at Borderland State Park, MA, 9/18-10/6, At Attention; New Haven Paint and Clay Club, Members Show, Art Gallery, New Haven, CT, 9/17-10/30, Homage to Hedy Lamarr

**LINDA LOUIS:** FIGMENT: Paul Calendrillo
New York, NYC, 11/27-12/22, Reception: Nov. 29, 6-8 pm

**Breaking News:**
We are excited to announce that our partnership with Northwell Health has blossomed! Our slightly modified Wallflowers exhibit has moved to 450 Lakeville Road, Lake Success. Much thanks to John and Marcie Kazikas (left), Ellen and Milan Schiff, Shelley Holtzman, Diane Bares, Dana Moore of Northwell Health and many others who helped bring this together. A reception date will be announced!

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