

the art GUILD TAGlines

Fall 2018

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Nicole Thomas
Angela Vinceguerra

The Art Guild
of Port Washington, Inc.
200 Port Washington Blvd.
Manhasset, NY 11030
(516) 304-5797
www.TheArtGuild.org

A Not for Profit
501(c)3 Corporation

Message from the Executive Director

Hi all,

This has been an exciting time at The Art Guild. The first thing you may notice is that we've upgraded our newsletter with full color printing! We look forward to sharing all the beautiful artwork in our galleries and our fun and festive events. We hope you will enjoy this long-overdue upgrade!

We continue to grow exponentially. We will be finishing 2018 with over 250 members, nine juried exhibitions, classes for adults and children that are full (with waitlists), and this year we hosted eight multi-day Visiting Artist Workshops.

The Art Guild is thrilled to be awarded the **Best of the North Shore Best Art Gallery** by the readers of **Blank Slate Media** for the second year in a row, and for the first year the **Best Art School**! Thank you to all of our members and friends who voted for us, the artists whose talent is always on display and our adult and children's instructors who inspire our students to excel!

In the upcoming months, we will be partnering with local organizations to expand the appreciation of the visual arts in our community. We are excited to be planning a Mom's Night Out event at Elderfields for the **Parent Resource Center** as well as one with the **Growing Love Community Garden**. The Art Guild is also working with **Girl Scout troops** to help fulfill badge requirements and will be partnering with the **AHRC** to host an art workshop for disabled adults. The list just keeps growing.

We hope you will join us on **December 7, 2018** for our largest fundraiser of the year - **The Art Lover's Fling** at the beautiful Village Club of Sands Point. We are excited to honor patrons of the arts, **Karen and Ed Adler**; award-winning artist, **Stan Brodsky**; and the memory of **Ann Pellaton** (who passed away at the end of September), for their contributions to the arts on Long Island. There will



Just some of the smiling faces that make The Art Guild run! Front row (left to right): board member, Diane Bares; Co-President, Ilene Silberstein; board member, Carol Schepp; Director of Programing and PR, Susan Herbst, Director of Operations, Susan Hicks; and Executive Director, Lisa Grossman. Kneeling (left to right): Co-President, Shelley Holtzman; and gallery sitter, Joy Yasinowski.

be fabulous food, drinks, silent auctions and raffles and dancing to live music by **The Touch**. Mark your calendars!

We thank our outgoing Treasurer and valued board member, **Aleta Crawford**, for her many years of service. Aleta's management of our finances allowed us to continue to thrive throughout 2011-2014 when we were displaced from Elderfields due to a fire.

We want to welcome our new board members, **Katrina Benson, Karen Fagelman, Kate Smith, Eileen Neville** and **Angela Vinceguerra**. We look forward to working with them!

Best wishes for a happy fall & holiday season. We hope to see you at Elderfields!

Artfully yours,
Lisa Grossman
Executive Director

Best of the North Shore Award



Susan Herbst and Susan Hicks accepted the The Art Guild's Best Art Gallery and Best Art School awards at Blank Slate Media's Best of the North Shore Networking Event on October 11.

Tell ALL of Long Island Who You Think Is "The Best"!

We have been NOMINATED in TWO categories:
BEST ART GALLERY and BEST ART SCHOOL

**in the BETHPAGE FEDERAL
BEST OF LONG ISLAND CONTEST
in the LONG ISLAND PRESS**

Log in to: www.bestoflongislandpress.com and vote every day.



Join Us
for Our

ART LOVER'S FLING

DECEMBER 7, 2018, 7 pm

Village Club of Sands Point



Art Auction • Dinner Buffet
Beer, Wine, Cash Bar
Festive Attire
Live Music by THE TOUCH

To buy tickets, become a sponsor or make a donation:

TheArtGuild.org/artloversfling18

516.304.5797 or email: info@TheArtGuild.org

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As of October 22, 2018

OUR HONOREES

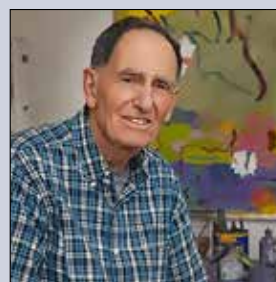
Karen & Ed Adler



Active in the community and long-time supporters of education and the arts, Karen and Ed Adler of Port Washington, generously helped establish the Port Washington Library Foundation's

first endowment fund. The library's Art Gallery bears their names and displays monthly exhibits of outstanding work by local artists, and Ed chaired the capital campaign for new Spielman Children's Library. Ed has served as mayor of the Village of Sands Point for the past seven years. The Adlers are enthusiastic supporters of The Guild's programming and accomplishments

Stan Brodsky



A life-long resident of the New York area, Stan taught for 31 years at C.W. Post campus of Long Island University where he was named professor emeritus of art. Stan is a post-abstract ex-

pressionist whose extensive travels have influenced his works. His award winning abstract landscape paintings have been exhibited widely in solo and group exhibits for the past 50 years. He received the Heckscher Museum's 2013 Celebrate Achievement Award for contributions to Long Island arts and culture. Stan works from his studio in Huntington, NY and continues to teach.

In Memory of Ann Pellaton



Ann was a prolific artist who worked in a variety of media including watercolor, oil, etching, mono-print, and collage. Ann's work was inspired by her life's travels and has been exhibited throughout

the world. She received numerous awards from distinguished institutions and is listed in "Who's Who in American Women." Ann was president of the National Association of Women Artists, was involved in many art organizations, and was a longtime member of the Port Library's Art Advisory Council. Ann continued to work from her home studio in Port Washington until her death in September 2018.

All funds raised will benefit The Art Guild's education programs, High School Scholarship Fund, group exhibition opportunities, and help to support the loving care of our home at Elderfields Preserve.

2018 Members Showcase Reception & Garden Party, June 8

The Art Guild celebrated the opening of its 2018 Members Showcase Exhibition with nearly 300 guests at a garden party reception on Elderfields' sunny patio, with live music provided by **Chris Kinnear**. The exhibit was the largest Members Showcase to date, and displayed the artwork of 90 artists. Local dignitaries were also in attendance including: **Nassau County Executive Laura Curran**, **NY Assemblyman Anthony D'Urso** and **Town of North Hempstead Councilwoman Dina DeGiorgio**.

Artist **Marc Josloff** was the juror-of-awards for this exhibition. Mr. Josloff is an award-winning painter, photographer, and art educator.

First place was awarded to **Heather Heckel** for her colored pencil and gold leaf painting, *Emily*. Second place was awarded to **Ann Pellaton** for her collage, *East Meets West VI*; and third place was awarded to **Ilene Isseks** for her oil painting, *Subway #8*. Honorable mentions went to **Joan Stevens** for her oil painting, *Cast Iron Pan*; **Margo Vignola** for her oil painting, *Sun Dapple*; and **Dave Wollin** for his photograph, *Oculus and Freedom*.

The Terri Shkuda Award for Broadening Creative Pursuits was awarded to **Ivan Frisch**. Wantagh High School senior **Erin Hogarty** was presented with a \$500 scholarship, one of three awarded to Nassau County High School seniors in 2018.



Nassau County Executive Laura Curran, The Art Guild Executive Director Lisa Grossman, Town of North Hempstead Councilwoman Dina DeGiorgio, Ilene Isseks, Ann Pellaton, Barbara Spivak, Heather Heckel, Joan Stevens, board member Diane Bares and Juror of Awards, Marc Josloff.



The galleries were filled to capacity with a record, 90 members' artworks.



Heather Heckel with her first place winning painting, Emily.



Far left: Members Nina Randall and Jennifer Williams. The Williams family deeded the Elderfields property to the county in 1996.

Center: Nassau County Executive Laura Curran, scholarship winner Erin Hogarty, and Town of North Hempstead Councilwoman Dina DeGiorgio.

Right: NY Assemblyman Anthony D'Urso speaks with Ann Pellaton

Wallflowers Reception, Sunday September 16

The Art Guild welcomed attendees to the reception and awards ceremony for **Wallflowers, A Juried Competition and Exhibition** with colorful and festive leis. The exhibit filled the galleries of Elderfields with a virtual garden of beautiful blooms, buds and blossoms by 52 artists. The juror-of-awards for the exhibit was **Sharon Pearsall**. Sharon owns a gallery and school in Huntington and has studied at the Art Students League of New York under Gregg Kreutz and Max Ginsburg.

First place was awarded to **Denis Ponsot** for his watercolor *Garden Iris*. Second place was awarded to **Mayra Guillen** for her oil painting *Peonies and Yellow Plums*, and third place was awarded to **Frances Ianarella** for her oil painting *Sunflowers*. Honorable mentions were awarded to **Aleta Crawford** for her oil painting *Shaded Waterlilies*; **Irene Sankari** for her oil painting *Yellow Poppies*; and **Shelley Holtzman** for her watercolor *Metamorphosis*.

Beautiful flower arrangements throughout the galleries were generously donated by Port Washington's **S. F. Falconer Florists** and **Amaranthus on Main**.



Left to right: Denis Ponsot's Garden Iris, Mayra Guillen with Peonies and Yellow Plums, and Frances Ianarella with Sunflowers.

UPCOMING EXHIBITS

FALL 2018

 NASSAU COUNTY
HIGH SCHOOL
STUDENT
JURIED ART
COMPETITION & EXHIBITION

On View: November 3 - 25

ABSTRACTION WHAT IS TRUE FOR YOU?
 DEADLINE: Friday, November 2
 On View: December 1, 2018 - January 7, 2019
 Reception: December 2, 3-5 pm

RED! DEADLINE: Friday, January 11
 ON VIEW: February 2-24, 2019
 RECEPTION:
 February 2, 3-5 pm

Photography Exhibit:
MY LONG ISLAND: FACES, SPACES, PLACES
 DEADLINE: Friday, February 8
 ON VIEW: March 2 - 24, 2019
 RECEPTION: TBA, 3-5 pm

For a complete gallery schedule, more information or to submit to an exhibit go to our website, www.theartguild.org.

Thank you to

AriZona
 For a wonderful assortment of beverages for our receptions and events.

Casting Shadows Re

The reception and awards ceremony for Casting Shadows, was held on Sunday, October 14. The exhibit featured 51 artworks (including three sculptures) by 35 artists, filled the galleries of Elderfields with the beauty and mystery of shadows!

The juror-of-awards for this exhibit was **Lana Ballot**. She is a Signature Member of the Pastel Society of America.

First place was awarded to **Katrina Benson** for her watercolor *Keeping it Light*; second place was awarded to **Marceil Kazikas** for her oil painting *Looking North*; third place winner, **Joan Stevens** for her oil painting *Shadowy Figures*; Honorable mentions were awarded to **Mike Barry** for his pencil drawing *Greenhouse*; **Barbara Karyo** for her ceramic sculpture *Airshaft*; and **Margo Vignola** for her oil painting *Morning Dawn*.



Guests admire Barbara Karyo's Honorable Mention winning ceramic sculpture, *Airshaft*



Annual Meeting, October 18

At the Art Guild's Annual Meeting we bid farewell to long-time, valued board member and treasurer, **Aleta Crawford**. We thank her for her long-time service, guidance and help. New board members **Katrina Benson**, **Karen Fagelman**, **Eileen Neville**, **Kate Smith**, and **Angela Vinceguerra** were introduced and voted onto the board.

After the formalities, we welcomed artist **Joan Stevens**, who gave a demonstration on painting on black canvas. Joan's subject was a pair of black shoes that she had photographed, manipulated and sketched out on the canvas. Joan teaches **Oil Painting** at The Art Guild on Tuesday mornings.



Thank you to

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2018 NASSAU COUNTY HIGH SCHOOL EXHIBIT

Reception, October 14



Left to right: Winners: Mike Barry, Joan Stevens, Katrina Benson, Marceil Kazikas, Barbara Karyo, Margo Vignola



Above: Board members George Billy and Frances Ianarella, and Co-President Ilene Silberstein.

Left: Katrina Benson's first place winning piece, Keeping it Light.

Summer Workshops for Kids!



We had a great turn out for our summer workshops for kids. The three-hour, five-day a week program ran for six weeks alternating age groups. The Art Guild's teachers, **Manny Villalobos** and **Nicole Thomas** planned fascinating multi-day projects, utilized our backyard, and gave the children fun, art-filled mornings. We hope to be able to offer a similar program in 2019. Check our website or sign up for emails to get all the latest news.

Thank you to



For providing gift bags and

Honorable Mention gift certificates for the

2018 NASSAU COUNTY HIGH SCHOOL EXHIBIT
and your generosity throughout the year.

Find more pictures on our Facebook page: The Art Guild

Art In the Park at Port's HarborFest

On Sunday, June 3 (as part of the HarborFest celebration) The Art Guild presented **Art in The Park** in Sunset Park - a local art event devoted to bringing art to children and adults.

Over 100 people participated in two free classes taught by one of The Art Guild's teachers, **Manny Villalobos**. Plein air painting and clay hand building classes were offered in the afternoon. Buttonmaking, always popular, was available throughout the day.

This open-air cultural event encourages interest in the visual arts and expands The Art Guild's outreach in the local community.



CreARTive, August 18

Teachers and volunteers greeted and guided more than 150 children and their parents at the fourth annual CreARTive. The day was a big success as children moved from station to station in the backyard at Elderfields creating amazing works of art - paintings, prints, clay projects, collages, and making buttons, and tie-dyed t-shirts.

A big thank you to our fabulous teachers, **Marc Isaacs**, **Nicole Thomas**, **Manny Villalobos** and **Juliet Walzer**, and our volunteers: **Piper** and **Judah Lyman**, **Ed Condon**, **Jamie Kennelly**, **Sarabeth Schiff** and a myriad of board members.

We're looking forward to next August and planning new and exciting projects!



Thank you to



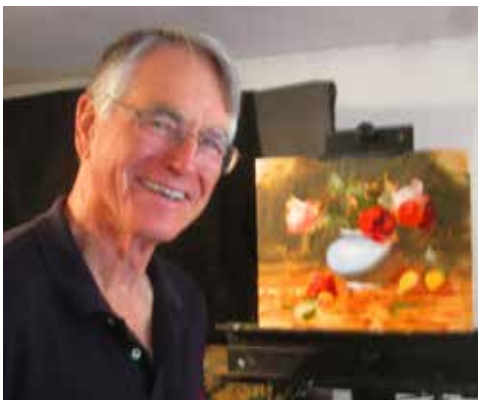
For their support of The Art Guild and the visual arts
in our community.

Still Life & Floral in Oil Workshop with Robert Johnson, July 13-15

On July 13-15, **Robert A. Johnson** came to The Art Guild and taught a still life workshop. Individual floral still life set-ups were set up for each student painter to work.

Robert Johnson uses classical methods to create still lifes that elevate standard objects to the extraordinary. A generous and passionate teacher, Robert communicated his thoughts and observations on the process of still life painting and kept the workshop students engaged and inspired.

A copy of Robert's book *On Becoming A Painter* is available for viewing in The Art Guild's library. We look forward to having Robert return to teach another workshop.



Robert Johnson and his morning painting demo.



One of the exquisite still life set ups that workshop participants painted.

A-Z Textures and Surfaces Workshop with Patti Mollica, September 29



Patti Mollica demonstrating a Golden medium surface.

As artists it is liberating and necessary to take a workshop that allows us to create fearlessly and puts us in-the-moment, learning without any artistic setbacks for the entire day. This day became a "creative art scientists' lab" filled with oohs and aahs. No furrowed brows here, just squeals of creative delight!

The almost infinite world of acrylic mediums can be quite confusing, even to artists who work exclusively with acrylics. Patti, however, supplied each participant with paints and more than a dozen boards that were pre-prepared, labeled and ready for creation and experimentation.

To sum up - BRAVO to artist extraordinaire, Patti Mollica. Students left with new discoveries, ideas and the magic of "what if?" The Art Guild looks forward to scheduling another workshop with Patti soon.



Students experimenting with all the amazing Golden materials and surfaces.

Daily Painting with Lisa Daria Kennedy, August 4-5



Still life with a student's color exercise.

Painter **Lisa Daria Kennedy** demonstrated a number of ways to approach painting with a fresh eye by using simplified shapes and broad brushstrokes to encourage and nurture the practice of daily painting during her workshop at The Art Guild.

Her lectures covered technical information regarding choice of materials and palette, choosing a ground, using a variety of strokes, and mixing paint. She introduced students to the technique of painting on a surface of Mylar with acrylic or oil paints. Students produced thumbnail sketches in paint, and also did a number of 6" x 6" paintings using a restricted palette of three cool colors, three warm colors, plus pink and white.

Lisa is a delightful lecturer and a supportive teacher. With over 3,400 daily compositions, she speaks from experience and offers methods for creating paintings. We are looking forward to an encore of this workshop September 21-22, 2019. *Deposits being taken.*



Student practicing an exercise in black and white.

Smartphone Photography with Howard Rose, August 25

During his Smartphone Photography and Editing workshop, **Howard Rose** inspired attendees to take phone snapshots to a new level with fun app demonstrations, useful tips and hints, and a hands-on photo shoot on the beautiful Elderfields Preserve grounds.

Howard is always a generous instructor and we look forward to future workshops with him.

Above right, Howard Rose demonstrates how to use a photo app. Below right, a student takes pictures in the backyard.



2018-2019 WORKSHOPS & EVENTS • Workshops DO sell out! Don't hesitate - register on our website!

Relief Printmaking with Stephanie Navon-Jacobson: November 10-11, \$150M/\$180NM

Relief printmaking is any technique where parts of the design are cut away (the negative), and the remaining part (the positive), is printed. Through demonstrations, we will explore one color, multiple colors and reduction as time permits. This workshop will use eco-friendly, water-based inks on 4" x 6" linoleum, Soft-Kut, or similar materials. All skill levels welcome!



2019



Premier Coup Painting Workshop, with Duane Keiser: January 19-20, 2019 • Price TBA Premier coup, or "first strike," is a painting done with the intent of finishing it in one sitting. This approach can be improvisational while also requiring a high degree of precision and control. Duane will share his strategies, techniques, and the painterly exploration of a subject within the confines of a moment. *Please check website for pricing & deposits.*

Ceramic Workshop: Off The Wheel, with Patricia Bridges: Sunday, January 27, 1-4:30pm • \$90M/\$125NM Students will learn the basics of clay and surface decoration by creating functional or sculptural objects and prepping them for the kiln. This is for those who are new to clay, or those who simply want to further their skills. Explore texture and shape to make your own art in clay. Open to all levels. Be ready to get muddy! Materials and firings are included.



Seascapes and Winter Scenes in Pastel with Lana Ballot: March 23-24, 2019 • \$275M/\$310NM Explore how to bring life and excitement into scenes traditionally dominated by cool colors - winter scenes and seascapes. Demos of both subjects will illustrate underpainting and color layering techniques to create luminous nuanced color, depth and texture. Students may work from their own photos or one of the provided photos. All levels of experience are welcome. *Deposits being taken now.*

Painting the Figure from Photographs in Watercolor with Ted Nuttall: June 19-22, 2019, 9am-4pm • \$625M/\$660NM Don't miss the opportunity to take a workshop with this amazing watercolorist in New York! Ted Nuttall demonstrates techniques and instills the confidence to enjoy painting people. He will discuss the benefits of photographic reference, as well as how to interpret a photo in order to give life and energy to the subject. *Make your deposit now! Please register by May 3, 2019.*



reference, as well as how to interpret a photo in order to give life and energy to the subject. *Make your deposit now! Please register by May 3, 2019.*

Painting with Colored Pencils, Fine Art Workshop with Cynthia Knox, CPSA: July 26-28, 2019 • \$460M/\$495NM Students will be guided step by step through the process of creating this stunning still life (photo right) and will demonstrate her signature style of painting with colored pencil. Tips and techniques will be taught that will enable each artist to render the lace, fruit, flower, wood and metallic textures in this composition. Group and individual instruction, a high-quality glossy tutorial booklet, reference photo, 'cheat sheet,' and the actual surface with a light outline will be provided. *Deposits being taken now.*



Embrace the Practice - Daily Painting Workshop with Lisa Daria Kennedy: September 21-22, 2019, 9:30am-4pm • \$350M/\$380NM We're delighted to welcome Lisa back for an encore of this intensive and informative workshop! Lisa will help you embrace the painting process and demonstrate the importance of a daily practice as a path to improving creativity. Learn how to improve your painting, connect with your personal style and stay motivated and inspired. Using acrylic or oils, students will paint at least 10 panels. All levels with some experience. *Deposits being taken now.*



Alla Prima Painting: Still Life & the Figure with David Shevino: October 17-20, 2019 • \$600M/\$635NM This workshop is about painting alla prima (wet into wet) and the techniques used to create a fresh, direct response to our subjects. Days one and two will cover still life. Days three and four will move on to the figure. Students will learn to look at large, overall basic shapes and to simplify for greater clarity and directness. There will be plenty of one-on-one instruction with David. This class will be particularly helpful to students who wish to paint more loosely and to paint their subject with greater economy. *Deposits being taken now.*



BLICK DEMO, NOVEMBER 14

Blick Art Materials of Carle Place will visit the The Art Guild on November 14, at 7 pm for a demonstration of fun, new acrylic products, pouring mediums, art resin samples and a presentation by their custom framing department!

The demo is FREE, but attendance is limited. Please register on line: www.theartguild.org/blickdemonov14



Winter Classes for Adults and Children will be announced in November. Sign up for email blasts at www.TheArtGuild for the latest news!



**The Art Guild
of Port Washington, Inc.**
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FALL 2018



Best Art Gallery



Best Art Gallery
Best Art School

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**VISIT OUR WEBSITE FOR INFO ON WORKSHOPS, EVENTS,
CLASSES FOR CHILDREN & ADULTS, EXHIBITS & MORE!**

www.TheArtGuild.org

Have an idea for a class, demo or lecture? Want to volunteer?
Let us know! Call 516-304-5797 or email info@TheArtGuild.org.

ART LOVER'S FLING



December 7, 2018 • Village Club of Sands Point

Honoring: **Karen & Ed Adler, Stan Brodsky**

and the Memory of Ann Pellaton

See page 2 for information on tickets and sponsorships

Contributors to TAGlines Fall 2018

Thank you to Katrina Benson, Lisa Grossman, Heather Heckel, Susan Herbst, Shelley Holtzman, Rebecca Hyde, Marceil Kazikas, Lois Levy, Ilene Silberstein, and Elaine Waldman for photographs and articles



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THE ART GUILD MEMBER BENEFITS

Why become a member of The Art Guild?

- Reduced fees on classes, workshops and exhibit entry fees
- Ability to show in the Member Showcase
- Promote your artist website on our website
- Discounts at local businesses
- **New this year:** 20% discount to many shows at the Tilles Center
- **New this year:** Day-pass available at The Art Guild for the Sands Point Preserve

We hope that you will consider becoming a member of The Art Guild in 2019. Your support through membership, donations and sponsorships allows us to provide quality programming that encourages artists of all ages.

www.TheArtGuild.org for full details

**Memberships start at \$35
Family Memberships \$65**

The Art Guild of Port Washington, Inc., is a 501(c)3 nonprofit organization providing encouragement, education and a forum for the appreciation of the visual arts. The Guild seeks to offer residents from local and neighboring communities an avenue to broaden their creative pursuits by striving to:

- **Encourage.** Encouragement to artists and craftspeople through collaboration and interaction
- **Educate.** Educational opportunities, workshops, lectures and discussion groups
- **Explore.** An art facility where residents can come to broaden their creative experiences
- **Exhibit.** A forum in which the community can appreciate the visual arts through exhibits and community projects



BREAKING NEWS!

We are excited to announce that our partnership with Northwell Health has blossomed! Our slightly modified Wallflowers exhibit has moved to 450 Lakeville Road, Lake Success. Much thanks to John and Marceil Kazikas (left), Ellen and Milan Schiff, Shelley Holtzman, Diane Bares, Dana Moore of Northwell Health and many others who helped bring this together. A reception date will be announced!

MEMBER NEWS (as of October 19, 2018)

Susanne Corbelletta: US Coast Guard Permanent Collection, Salmagundi Club and Federal Hall National Museum NY, NY, 1/18-9/18, My Hero, Public Service Commendation.

Caryn Coville: 88th Fall Members' Exhibition, National Art League, Douglaston, 10/29-12/1, *Wandering Orviato*, Reception: 11/11, 2-4pm; **Long Island Sumi-e Society Members' Exhibition**, Commack Public Library, Commack, 11/1-29, *Gertrude's Nose & Mossy Knolls; Landscapes 2018* (October Exhibit), Colors of Humanity Online Art Gallery, www.colorsofhumanityartgallery.com, 10/1-31, *Garden at Lake Tekapo*, Second Place.

Heather Heckel: 15th Annual 3x3 Magazine Professional Illustration Show, Honorable Mention, Gallery Category; **Herbert Hoover National Historic Site**, Artist-in-Residence 6/25-7/20, painting *Meetinghouse Voting Slot*, was accepted into the permanent collection; **Indiana Dunes National Lakeshore**, Artist-in-Residence 7/21-8/4, painting, *The Bailly House*, was accepted into the permanent collection; **Landscapes and Seascapes Juried Exhibition**, 311 Gallery, Raleigh, NC, 9/2018; **2nd Annual Art & Activism Juried Exhibition**, School of Visual Arts Theatre, 9/5; **29th Members Open Exhibition:**

Postcards for a Greener Earth, Society of Illustrators, NY, NY, *High Tide Is The New Low*, 10/16-12/29.

Marcie Kazikas: Group show with local artists, Roslyn Village Gallery, 1370 Old Northern Blvd, Roslyn, 9 - 10/20

Ilene Isseks: 76th Annual Exhibition of Audubon Artists, Salmagundi Club, New York, 10/29-11/9; *Subway 8 - Museum of Sex* Reception: 11/4, 1-4 pm

Karen Kirshner: Solo Show-Abstract World, B.J. Spoke Gallery, Huntington 10/2-28, 18 paintings+; **ACA Art Comes Alive National Juried Competition/Exhibition**, ADC Gallery, Cincinnati, OH, 10/8-11/30, *Rivaling Faith (Moving On)*, Abstract Artist of the Year award.

Phyllis Gildston, PhD: Black, White, & Red, National Art League, Douglaston, NY, 10/1-27, *Red-Hot Newsroom*, Merit Award

Bruce Laird: 15th Annual Blanche Ames National Art Exhibit 2018, Ames Mansion at Borderland State Park, MA, 9/18-10/6, *At Attention; New Haven Paint and Clay Club, Members Show*, Ary Gallery, New Haven, CT, 9/1-30, *Homage to Hedy Lamarr*

Linda Louis: FIGMENT: Paul Calendrillo New York, NYC, 11/27-12/22, Reception: Nov. 29, 6-8 pm

Stephanie Navon-Jacobson: Faculty Exhibit, Art League of Long Island, Aug-Sept., *Nightblooms*

Ellen Hallie Schiff: Dark Universe, Solo Exhibit, Roslyn Village Gallery, Roslyn, 10/20 - 11/10, Reception: 10/20, 7-9pm.

Roya Shamsdiba: Stars, Stripes and Pin Ups, Works Inspired by Sailor Jerry, Huntington Arts Council, Huntington, 6/29-7/21, *Miss Liberty*

Barbara Silbert: Barbara Silbert, Painting My Memories, Manhasset Art Association, Manhasset Library, 6/3-8/2.

Susan Tiffen: Art of Susan Tiffen, Bryant Library, Roslyn, 10/10-11/29, Painting, Sculpture, Ceramics & Photography, Reception: 11/18, 2-4 pm

Leo Tujak: 4 Photos by Leo Tujak, Glen Oaks Public Library, Glen Oaks, 6/1-7/31; *Movement*, Manhasset Public Library, 8/4-9/28, *Away WE Go and Taking Off II*. **FUJIFILM Print Life Photo Exhibition**, Grand Central Terminal's Vanderbilt Hall, NYC, 10/17-20, *White Lily*

Leo & Jane Tujak: Permanent Rotating Exhibition, NST Coleridge Lounge & Arcade, Floral Park, On now; **NST Camera Club Exhibition**, Douglaston/Little Neck Public Library, Little Neck.