

## GALLERY REVIEW

### NASSAU COUNTY HIGH SCHOOL STUDENT EXHIBIT



Forty-six high school students in grades 9-12, from 12 public and private schools throughout Nassau County, exhibited 53 works in our annual High School Exhibit sponsored by PM Pediatrics, Blick Art Materials, and Arizona Beverage. The Juror-of-Awards for the show

(Continued on page 3)

### ABSTRACTION EXHIBIT



Abstraction Exhibit: Second Place, Hiroko Yoshida, Juror-of-Awards, Kevin Larkin, TAG Vice President, Ellen Hallie Schiff; First Place, Marceil Kazickas. Story on page 4.

### RED! EXHIBIT



Red! Exhibit winners: Caryn Coville, Frances Ianarella, Ilene Silberstein, Joan Laufer, and Deborah Miller. Not pictured: ChrisAnn Ambery. Story on page 3.

### The Art Lover's Fling



Photo credit: Diana Berrent Photography

Front row left to right: Ilene Silberstein, Co-President, Stan Brodsky, artist and honoree; Delia DeRiggi-Whitton, Nassau County Legislator; R. John Pellaton, son of artist and honoree, the late Ann Pellaton; Jim Avena, Mayor of the Village of Manorhaven; honorees and patrons of the arts, Karen and Ed Adler, Mayor of the Village of Sands Point. Back row, left to right, Ellen Hallie Schiff, Vice President; Diane Bares, board member; Shelley Holtzman; Co-President; Katrina Benson, board member; Susan Herbst, Director of Programming and PR; Rev. Thomas Pellaton, son of artist and honoree, the late Ann Pellaton; Lisa Kaye Grossman, Executive Director; and Kate Smith, board member.

Over 200 art lovers, artists and friends attended the **Art Lover's Fling**, on **Friday December 7, 2018**, at the Village Club of Sands Point. This highly anticipated event honored patrons of the arts, **Karen and Ed Adler**, artist **Stan Brodsky**, and the memory of artist **Ann Pellaton**. The lively evening featured dancing to one of Long Island's best bands, The Touch, and silent auctions on over 40 pieces of art work by member artists and instructors. Other silent auction items included experiential opportunities and many raffle choices.

(Continued on page 2)



Honorees Ed and Karen Adler



Diane Bares, (center), speaks about honoree, the late Ann Pellaton. Rev. Thomas Pellaton (left) and R. John Pellaton (right) accepted the award in their mother's memory





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**The Art Guild**  
of Port Washington, Inc.  
200 Port Washington Blvd.  
Manhasset, NY 11030  
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[www.TheArtGuild.org](http://www.TheArtGuild.org)

**The Art Guild of Port Washington, Inc., is a 501(c)3 nonprofit organization**

providing encouragement, education and a forum for the appreciation of the visual arts. The Guild seeks to offer residents from local and neighboring communities an avenue to broaden their creative pursuits by striving to:

- **Encourage.** Encouragement to artists and craftspeople through collaboration and interaction
- **Educate.** Educational opportunities, workshops, lectures and discussion groups
- **Explore.** An art facility where residents can come to broaden their creative experiences
- **Exhibit.** A forum in which the community can appreciate the visual arts through exhibits and community projects

## Message from the Executive Director

Dear Art Guild friends,

Happy New Year! I hope this finds you well. The Art Guild is off to an exciting start for 2019 and we're eager to tell you about all that's going on.

There are 10 multi-day visiting artist workshops scheduled for the rest of 2019 (see page 4), with something for everyone - photography, oils, pastels, colored pencil, and watercolor. We have classes six-days a week this Spring and are working on the Summer and Fall schedules. We enjoy broadening our members' artistic interests - if there's a class or subject that you're interested in, please let us know.

Nine open-juried and two invitational exhibits are planned for 2019. We are seeing an up-tick in the number of submissions per show and hope that will continue as more people become familiar with The Art Guild through workshops, classes and other events. It's exciting to know that we are reaching more artists all across the island and beyond.

We are thrilled to be partnering with several community organizations. In December, The Art Guild hosted eight disabled adult students from AHRC for a morning of abstract art. We plan to continue this program in 2019 and expand to include children with disabilities. One Cub Scout and two Girl Scout troops visited for docent-led tours and badge-earn-

ing art projects. We will be hosting a Mom's Night Out art-related event for the Port Washington Parent Resource Center, and hope to partner with the Port Washington Library for a series of art lectures.

As part of our education mandate, we are now taking applications for our annual scholarships for graduating high school seniors who will pursue art-related careers (deadline April 1). We will also be partnering with the Port Washington school district to give needs-based scholarships for talented students to take classes here at The Art Guild.

**A sincere thank you to all of those who supported our Art Lover's Fling in December. A great time was had by all with our beloved honorees and over 200 guests, making it our most successful fundraising event ever!**

I want to take thank you for reading this edition of *TAGlines*. All of this is possible because of the inspiring work and dedication of our staff, board, teachers, artists and supporters.

We hope to see you at Elderfields!

Artfully yours,  
**Lisa Grossman**  
Executive Director

## The Art Lover's Fling

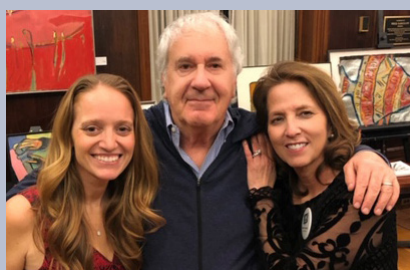
(Continued from page 1)

The Art Guild thanks the honorees, everyone who attended, over 100 sponsors and donors, the hard-working committee members, staff, and volunteers, who helped to make the evening a great success.

Sponsors of the festive evening included: Karen & Ed Adler • Marceil & John Kazickas • Ilene & Steven Silberstein • Pam & Larry Tarica • Dr. & Mrs. James M. Crawford • The Peter & Jeri Dejana Family Foundation • Shelley & Jeff Holtzman • Amanda & Jon Coppola, Anne & Vincent Mai • Dina & Phillip Adsetts • Audrey & Russell Berman • Miriam & Robert Caslow • Ruth & Tony Chung • Douglas Elliman Real Estate • Hyman & Verna Livingston • Elin & Michael Nierenberg • Carol & Louis Schepp • Karen & Steven Seltzer • Kay & Leo Ullman.



Ellen Hallie Schiff, (left), introduces honoree, Stan Brodsky





## Nassau County High School Exhibit Reception, November 3, 2018

Abst

(Continued from page 1)

was art educator, **Stephanie Navon-Jacobson**.

First Place: **Julia Sledge**, *Seasonal Berries*, Our Lady of Mercy Academy (lower middle); Second Place: **Kailee Finn**, *Self Portrait*, Valley Stream Central (lower right); Third Place: **Athena Yao**, *The Places I've Been*, Wantagh High School (top right); Honorable Mentions: **Jessica Sossi Romano**, *Glossy*, Valley Stream North (top left);

**Sami Chusid**, *Drapes*, Wheatley High School (lower left), **Rieko Matrisciano**, *The Bicycle*, Our Lady of Mercy (top center). Students received cash prizes for first, second and third place. Honorable mention winners each received a gift certificate from Blick and all exhibiting students received a Blick "goodie" bag.



## HIGH SCHOOL SCHOLARSHIP DEADLINE IS APRIL 1, 2019

The Art Guild awards scholarships to graduating Nassau County High School seniors pursuing a career in the visual arts. Please visit [www.theartguild.org](http://www.theartguild.org) for further details

## RED! The Vibrance, Passion, & Beauty Exhibit Reception and Awards

Over 150 people attended the RED! Reception and Awards Ceremony on Saturday, February 2, 2019. The exhibit, featuring 63 artworks by 53 artists, revealed the full range of the color red - from strong, graceful ballerinas, to beautiful florals, vibrant abstracts and classic red barns. The Juror-of-Awards for the show was artist and author, **Patti Mollica**.

Though Patti could not attend the reception, her thoughtful comments acknowledged the variety of approaches and exuberance of the subjects.

Below: First Place: **Frances Janarella**, *Red and White Vase with Fruit*, oil; Third Place: **Caryn Coville**, *Threesome*, colored pencil; Honorable Mention: **Ilene Silberstein**, *Second Chances*, oil; Honorable Mention: **Joan Laufer**, *Field of Poppies*, oil; Right: Second Place: **Deborah Miller**, *Apples Galore*, oil; **ChrisAnn Ambery**, *Autumn Whisperings*, solarplate etching.



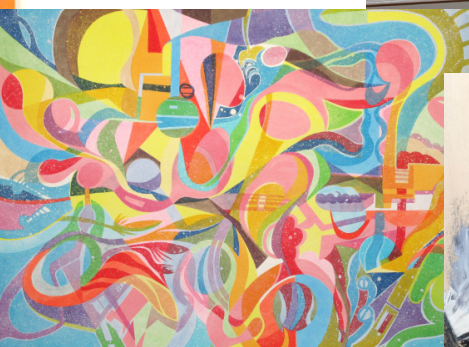


## Abstraction Exhibit Reception

The reception and awards ceremony for **Abstraction: What Is True For You?** was held on Saturday, December 1, 2018. The exhibit, which asked the question, "What is true for you?" featured 54 artworks along with statements by the 44 artists on what inspired them to create the artworks in the exhibit.

The juror-of-awards was **Kevin Larkin**. He is the president of the B.J. Spoke Gallery in Huntington and teaches abstract painting at the Art League of Long Island.

First Place: **Marciel Kazickas**, *Superficial Information*, oil (lower left); Second Place: **Hiroko Yoshida**, *Symphony*, acrylic (top left); Third Place: **Heather Heckel**, *Step 10*, oil on wood (lower right); Honorable Mentions: **Alicia Gitlitz**, *Serpentine*, mixed media (middle left, flanked by Kevin Larkin and Ellen Hallie Schiff); **Joan Klein**, *Norwegian Viking Ship*, oil (right), **Denis Ponsot**, *Time Out*, watercolor (lower center).



## A Little Magic for AHRC Students

When AHRC, a not-for-profit that serves more than 2,000 people with special needs, asked for an experience to enhance the love of art for a few of their students, we invited them to Elderfields for a hands-on morning of abstract art, painting with nature and a dose of magic.

Eight students and two aides took a docent-led tour of *Abstractions: What is True for You?* Students learned about the many kinds of abstract paintings and how sparks of a dream or a flash of memory can be inspirational.

Instructor, **Antonia Fthenakis**, an educator with a focus on special needs, introduced students to items from nature that were historically used as art mediums. Students were encouraged to touch natural materials such as mustard seeds, coffee grinds and turmeric and transform these items into paints. Each student created a portfolio of their artworks and their own "magic potion" necklace.

We hope to expand this much-needed program to different centers on Long Island that work with individuals with special needs.



## WORKSHOPS OCT. 2018 - JAN. 2019

### EXPRESSIVE PASTELS WITH KAREN MARGULIS

Pastelist **Karen Margulis**, **PSA**, popular for her live painting videos and blog *Painting My World*, visited us October 26-28.

Daily demos by Karen (including lots of fun visual aids), included: how to use photos (use a bad small photo), "make a plan - plan to let go," and issued "artistic licenses" granting permission to make changes in pursuit of our artistic vision. Painting challenges for students helped illustrate methods of underpainting, exploring color, and using value studies and thumbnails to create exciting landscapes.



### PREMIER COUP WITH DUANE KEISER



**Duane Kaiser** visited the Art Guild January 19 - 20 and shared his strategies and techniques for "First Strike" or "Premier Coup" painting with 15 artists.

Students were challenged to paint an object in 10 seconds, wipe down the canvas paper, and repeat many times over. This exercise was a painterly exploration of painting in the moment, and gaining control with each pass.

Duane was a thoughtful and generous teacher challenging the artists to achieve precision with their painting.

### OFF THE WHEEL CERAMICS WITH PATRICIA BRIDGES

Local ceramic artist, **Patricia Bridges** taught six enthusiastic students some great fundamentals of hand building with clay. After a brief introduction, students jumped in to make actual pieces.

Bridges guided them through the creative possibilities, exploring texture by using textiles, rollers, and natural materials to decorate their work. Each student was able to make a few functional pieces of art including a tea caddy, utensil holder and a bowl. Students chose the glazes for their pieces which Bridges took back to her studio to be fired. We can't wait to see the results!



Patricia Bridges (left) and students



## 2019 WORKSHOPS & EVENTS • Workshops DO sell out! Don't hesitate - register on our website!

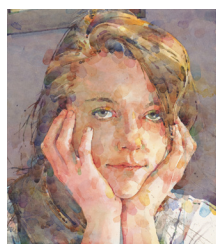


**Seascapes and Winter Scenes in Pastel with Lana Ballot: March 23-24 • \$275M/\$310NM** Explore how to bring life and excitement into scenes traditionally dominated by cool colors - winter scenes and seascapes. Demos of both subjects will illustrate underpainting and color layering techniques to create luminous nuanced color, depth and texture. Students may work from their own photos or one of the provided photos. All levels of experience are welcome. *Deposits being taken now.*

**Smartphone Photography with Howard Rose: April 27 • 10am - 2pm • \$60** Spend the day learning the essential elements of your smartphone and cover the four most important categories for creating superior photographs. This is a great workshop for anyone who wants to take better pictures and get to know their cellphone camera better!



**Painting the Floral Still-Life with Jacqueline Kamin, June 13-16 • 10am-4:30pm • \$650M/\$685NM** Explore the basics of setting up a poetic floral still life which will encourage a bold, direct application of oil paint to capture essential beauty, and find the inherent beauty of opaque lights with transparent darks. Flowers will be provided. Students should bring still life objects or fruit they would like to paint. *Deposits being taken now.*



**Painting the Figure from Photographs in Watercolor with Ted Nuttall: June 19-22 • 9am - 4pm • \$625M/\$660NM** Don't miss the opportunity to take a workshop with this amazing watercolorist in New York! Ted Nuttall demonstrates techniques and instills the confidence to enjoy painting people. He will discuss the benefits of photographic reference, as well as how to interpret a photo in order to give life and energy to the subject. *One spot left!*

**Painting with Colored Pencils, Fine Art Workshop with Cynthia Knox, CPSA: July 26-28 • \$460M/\$495NM** Students will be guided step by step through the process of creating this stunning still life (photo right) and will demonstrate her signature style of painting with colored pencil. Tips and tech-



niques will be taught that will enable each artist to render the lace, fruit, flower, wood and metallic textures in this composition. Group and individual instruction, a high-quality glossy tutorial booklet, reference photo, 'cheat sheet,' and the actual surface with a light outline will be provided. *Deposits being taken now.*

**Bending Reality - Color Theory, Schemes and Strategies with Patti Mollica: Aug. 24-25 • 9:30am-4:30pm • \$300M/\$335NM** Do you have a color "strategy" before you start a painting, or simply hope the color will work out in the end? Color is one of the most important elements in the success of your painting. Many painters feel bound by the colors they see, leading to predictable paintings lacking intrigue. Learn the "theory" behind mixing colors and that "less is more" for good color harmony. All mediums welcome. *Deposits being taken now.*



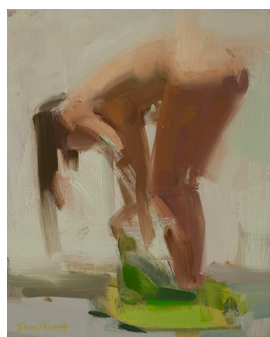
**Alla Prima (Plein Air) Painting with Robert Simone • Sept. 13-15 • \$385M/\$420NM** This workshop will emphasize brushwork and simplification - keys to successful plein air painting. Come away with clarity and confidence in what you're doing when you work outdoors. Discussions about color, values and design. All levels, geared toward oil or acrylics. *Deposits being taken now.*



**Embrace the Practice - Daily Painting with Lisa Daria Kennedy: September 21-22 • 9:30am-4pm • \$350M/\$380NM** We're delighted to welcome Lisa back for an encore of this intensive and informative workshop! Lisa will help you embrace the painting process and demonstrate the importance of a daily practice as a path to improving creativity. Learn how to improve your painting, connect with your personal style and stay motivated and inspired. Using acrylic or oils, students will paint at least 10 panels. All levels with some experience. *Deposits being taken now.*



**Alla Prima Painting: Still Life & the Figure with David Shevino: October 3-6 • \$600M/\$635NM** Create a fresh, direct response to subjects by painting alla prima (wet into wet). Days one and two will cover still life. Days three and four will move on to the figure. Students will learn to look at large, overall basic shapes and to simplify for greater clarity and directness. Plenty of one-on-one instruction. This class will help students paint more loosely and to paint their subject with greater economy. *Deposits being taken now.*



## 2020

**SAVE THE DATE: A Modern Approach to Watercolor with Antonio Masi: May 15-17, 2020** Approach watercolor from a contemporary point of view - as a powerful, emotional, and expressive medium. Applying watercolor in a thick and juicy manner, gives subjects a startling boldness. Learn unusual perspectives and create poetic, moody works. Demos every morning explaining the materials, his set-up and how he applies color. Although known as the "Bridge-master," Antonio will demonstrate his approach to landscapes and more. *Deposits being taken now.*



Thank you to



For their support of The Art Guild and the visual arts in our community.



**The Art Guild  
of Port Washington, Inc.**  
200 Port Washington Blvd.  
Manhasset, NY 11030  
516.304.5797  
**WINTER/SPRING 2019**



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**VISIT OUR WEBSITE FOR INFO ON WORKSHOPS, EVENTS,  
CLASSES FOR CHILDREN & ADULTS, EXHIBITS & MORE!**

**www.TheArtGuild.org**

Have an idea for a class, demo or lecture? Want to volunteer?  
Let us know! Call 516-304-5797 or email [info@TheArtGuild.org](mailto:info@TheArtGuild.org).

## THE ART GUILD MEMBER BENEFITS

*Why become a member of The Art Guild?*

- Reduced fees on classes, workshops and exhibit entry fees
  - Ability to show in the Member Showcase
  - Promote your artist website on our website
  - Discounts at local businesses
  - **New this year:** 20% discount to many shows at the Tilles Center
  - **New this year:** One-day pass for the Sands Point Preserve
- We hope that you will consider becoming a member of The Art Guild in 2019. Your support through membership, donations and sponsorships allows us to provide quality programming that encourages artists of all ages.

**www.TheArtGuild.org for full details**

**Memberships start at \$35 • Family Memberships \$65**



### FOLLOW US ON SOCIAL MEDIA:

Facebook: The Art Guild • Twitter: [artguildpw](https://twitter.com/artguildpw)  
Instagram: [artguildpw](https://www.instagram.com/artguildpw) • Pinterest: TheArtGuild

#### Contributors to TAGlines Winter/Spring 2019

Thank you to Diana Berrent, Patricia Bridges, Lisa Grossman, Susan Herbst, Jeff Holtzman, Marcie Kazickas, Elizabeth McDermott, Ilene Silberstein, and Steve Silberstein for photographs and articles

## WEEK-LONG CHILDREN'S SUMMER WORKSHOPS

### Ages 5-8

Five-Day Workshops:

July 8-12 or July 15-19 • 9 am -12 pm  
\$240M/\$275NM per child per week

Four-Day Workshop

July 22-25 • 9 am - 12 pm  
\$200M/\$235NM per child per week



### Ages 8-12

Five-Day Workshops:

July 29-August 2 or August 5-9  
10am-3pm  
Bring lunch - Pizza on Wednesdays  
\$425M/\$460NM per child per week

\$10 sibling discount & a \$10 multi-week discount applied to the final bill. Call or check our website for more information

## Wish List

Spring cleaning season is coming! If you are getting rid of any of these gently used items, or want to donate towards these items, please contact us.

- Office Chairs
- Refrigerator
- File Cabinets
- Perennial Plants or Bulbs
- Stools
- Funding for Gallery Lighting
- Garden or Patio Furniture
- Garden Tools

## EXHIBITS 2019



- **MY LONG ISLAND: Faces, Spaces and Places** (Photography Exhibit)  
On Display: March 2 - 24  
Reception: Saturday, March 2, 3-5pm
- **GO! The Art of Transportation**  
Deadline: March 8  
On Display: March 30 - April 28  
Reception: Sunday, March 31, 3-5pm
- **CREATIVE SPIRIT: Art work by our students and instructors**  
On Display: May 4 - 19 • Reception: TBA

- **MEMBERS SHOWCASE**  
On Display: May 25 - June 30  
Reception: Friday, May 31, 6-8 pm
- **BEST OF SHOW: Award winners Sept. 2018 - Jun. 2019**  
On Display: July and August • Reception: TBA
- **ABOUT FACE: Portraits and More**  
On Display: September • Reception: TBA
- **TOWN AND COUNTRY: Land, Sea, City, Town**  
On Display: October • Reception: TBA
- **NASSAU COUNTY HIGH SCHOOL EXHIBIT**  
On Display: November • Reception: TBA

**Wallflower Exhibit @ Northwell Heath**  
450 Lakeville Road, Lake Success, NY 11042  
Center Street Hallway of the Bioskills Medical Education Building  
On View through May 15 • Reception: TBA

**DECEMBER: Art From The Heart  
10 x 10 Silent Auction Fundraiser**

## MEMBER NEWS (as of Feb. 8, 2019)

Diane Bares, Christine D'Addario: *The Atelier at Flowerfields*, St James, *The Atelier Invitational: A Juried Art Show For Guest Artists*, 2/28 - 5/2. Reception: 2/28, 5:30-7:30 pm.

Caryn Coville, Karen Kirshner: *National Art League*, Barnes Gallery, Garden City, *Special Exhibition*, 1/9-2/23; *National Art League*, Douglaston, *Big & Small Works Members' Exhibition* 2/4-3/2. Reception: 2/24, 2-4pm

Caryn Coville, Aleta Crawford, Christine D'Addario, Bruce Laird, Susan Kozodoy-Silkowitz: *Art League of LI, Dix Hills, 59th Long Island Artists Exhibition*, 1/12 - 2/10

Caroline Kaplowitz, Marceil Kazickas, Karen Kirshner, Joyce Kubat, Anthony La Marca, Gia Schifano, Ellen Hallie Schiff, Susan Tiffen; b. j. spoke gallery, Huntington, *Artist's Choice 2019 exhibition*, 1/15 - 2/24

Caroline Kaplowitz: *Art League of LI, 63rd Members' Exhibition Part Two (A - L)*, 12/8/2018 - 1/6/2019

Karen Kirshner: *LI Museum, Stony Brook, Silver Linings*, 11/30-1/27; *White Room Gallery*, Bridgehampton, *Invitational show*, December 2018; *bj spoke Gallery*, Huntington, Nov./Dec. 2018. *Nat. League of Amer. Pen Women Nat. Gallery*, Washington DC, three paintings through 1/2019; *Nat. Art League*, Douglaston, *88th Members' Exhibition* Nov./Dec. 2018. *Art League of LI, 63rd Members' Exhibition*, Part Two (A - L), 12/8/2018 - 1/6/2019; *Cape Cod Art Center*, Barnstable, MA, *Opposites Attract International Open Juried Exhibition*, 2/11-3/17; *Gallery 104*, New York City, *Texture Show*, 2/7 - 2/28; *Nat. Assoc. of Women Artists*, 315 W. 39th St., *Small Works 2019*, 2/7-28.

Susan Tiffen: *fofototo Juried Show*, Huntington, 11/28/2018-1/5/2019.