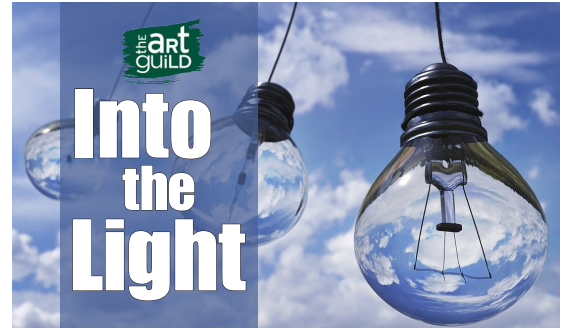


As we emerge from a darker time we hope to see the world around us in a new light. Some of us have traveled while others have found new joys at home. Whether in color or in black and white, this show encourages the use of light to engage the viewer in a story of brighter visions.



CRITERIA All photographic genre are welcome: portraits, landscapes, photojournalism, and macro photography. Composite photography is accepted as long as the elements in the final image are the work of the photographer. All work must be original. Submitted work must be the artist's own. Works previously exhibited at The Art Guild will not be considered.

JUROR John Bruno became interested in photography during a tour of duty with the U.S. Air Force in Spain. Using a simple fixed focal length 35mm rangefinder camera he documented his travels in Europe and became hopelessly hooked. He has worked with the NY Giants as a freelance photographer and was a member of Canon's "Professional Program". John's specialty is photographing performers and is currently the photographer for the Bronx Opera Company.

Into the Light - February 13 - March 5, 2022

SIZE and FRAMING Frame size must not exceed 36" on the longest side and wired securely for hanging with screw eyes or D-rings to the frame, NOT the backboard. No sawtooth hangers, tape, string, or gallery wraps. Work must be labeled with the title, artist's name, street address, phone number, and email. Framing of your work must comply with the above OR IT WILL NOT BE ACCEPTED.

ENTRY FEE Registration is required and fees are non-refundable.

FINALISTS The Selection Committee will review all entries and notify each artist as to the acceptance of the submitted work. The Art Guild has the right, in its sole discretion, to choose which eligible entries will be accepted to be exhibited. All decisions are final. **Artists whose work has been selected will be notified after February 1**, either by email OR on our website.

AWARDS 1st Place \$300 • 2nd Place \$200 • 3rd Place \$100 and Honorable Mentions. Student awards will also be given, if appropriate.

SALES Artwork may be sold directly by the artist with a suggested donation of 20% of the selling price from the artist to The Art Guild.

LIABILITY and INSURANCE The Liability Waiver on the entry form must be signed by the artist submitting images for consideration. It is the responsibility of the participating artist to insure or self-insure any work submitted for inclusion in this exhibit.

HOW TO ENTER

- 1) Submit application and payment at theartguild.org (preferred method)
- 2) Email images to artshow@theartguild.org with name, contact information and the title, medium, value, and size. Mail page 2 of this application with check.

QUESTIONS? Email us at info@theartguild.org

DEADLINE: Monday, January 24

NOTIFICATION: after Monday, February 1

DROP OFF: February 6, 3-5pm and February 7, 1-6pm

PICK UP: March 6, 3-5pm and March 7, 1-6pm

ARTIST'S RECEPTION & AWARDS CEREMONY: Sunday, February 13, 3-5:00 pm



The Art Guild of Port Washington, Inc., is a 501(c)3 nonprofit organization providing encouragement, education and a forum for the appreciation of the visual arts. The Art Guild strives to offer residents from local and neighboring communities an avenue to broaden their creative pursuits.

APPLICATION

ARTIST INFORMATION PLEASE PRINT CLEARLY

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-mail _____

Title 1

Medium _____ Height _____ Width _____ Value \$ _____

Title 2

Medium _____ Height _____ Width _____ Value \$ _____

Title 3

Medium _____ Height _____ Width _____ Value \$ _____

ENTRY FEES: Please make checks payable to THE ART GUILD

Members [] \$30 for up to two entries.

Non-Members [] \$40 for up to two entries.

High School Students [] \$15 for up to two entries.

One additional entry [] \$10 (per person)

Maximum three (3) entries per person. Entry fees are non-refundable.

TOTAL AMOUNT OF CHECK ENCLOSED \$ _____

LIABILITY WAIVER

I wish to have The Art Guild of Port Washington, Inc., ("TAG") consider my artwork for exhibition as indicated in this Registration Form, and I acknowledge that TAG has the right, in its sole discretion, to choose the artwork to be exhibited. I also acknowledge that unrelated business or other activities may or will take place at the exhibition location during the exhibition and I assume any risk associated with such activities. I fully understand and agree that the following waiver, release and hold harmless agreement is binding on my heirs, assigns and legal representatives.

In exchange for TAG's consideration of my artwork, I agree to assume all risks of copying, theft, loss or damage to my artwork in connection with TAG's decision to exhibit or not exhibit my artwork or in connection with the exhibition of my artwork, for the duration of the exhibition from and including delivery to TAG, through and including pickup, and knowingly and intentionally release, discharge, hold harmless, and agree not to sue TAG, its officers, directors, members, committee personnel, agents or owners and/or lessees of the premises where the exhibition is held ("Released Persons") from any claim, that I may have or acquire in the future, arising out of my submission of artwork to TAG for its consideration for exhibition, for TAG's exhibition of my artwork, or while it or I am on the premises where the exhibition is held, for, including but not limited to, copying, theft, loss, damage or destruction of my artwork, or any bodily or personal harm or injury, whether caused intentionally or arising from the negligence of any Released Person, of any other person or any other cause, to the maximum extent permitted by applicable law.

Whether or not any artwork submitted by me is chosen for exhibition, I consent to The Art Guild's use of any artwork I submit (or an image representing such artwork) in connection with TAG's communications to prospective members, members and the public.

The artist agrees to indemnify and hold harmless The Art Guild for any copyright claims arising from the display of his/her image.

I have carefully read this waiver, release and hold harmless and fully understand its contents and agree and voluntarily sign below.

PRINT NAME OF ARTIST _____

SIGNATURE OF ARTIST _____ DATE _____

If the person whose signature appears above is under 18 years old, his / her parent or legal guardian must complete the following: I (Print) _____, am the parent of or legal guardian for the person whose signature appears above, and on his / her behalf, join in the above waiver, release and hold harmless. I have carefully read this waiver, release and hold harmless and fully understand its contents and agree and voluntarily sign below.

SIGNATURE OF PARENT OR LEGAL GUARDIAN _____ DATE _____